THE NATIONAL GALLERY OF ART . . . WASHINGTON

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SMITHSONIAN INSTITUTION

THE NATIONAL GALLERY OF ART

CATALOGUE OF COLLECTIONS

II

BY

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DIRECTOR

WASHINGTON
GOVERNMENT PRINTING OFFICE
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JOSEPH HENRY, FIRST SECRETARY OF THE SMITHSONIAN INSTITUTION

BY HERBERT ADAMS

CATALOGUE OF COLLECTIONS, NATIONAL GALLERY OF ART

INTRODUCTION

The National Gallery of Art, which is the legal depository of all objects of art belonging to the nation not acquired for other definite purposes, and heretofore administered in connection with the National Museum, became the seventh separate administrative branch under the Institution on July 1, 1920, the Sixty-sixth Congress having provided in the sundry civil act "for the administration of the National Gallery of Art by the Smithsonian Institution, including compensation of necessary employees and necessary incidental expenses." The gallery has now an organization of its own and a modest staff which will enable it to lay the foundation for development along lines corresponding in character with those of the art institutions of other enlightened nations.[1]

A full account of the inception of the art activities of the Institution and of the early struggles of the incipient gallery of art prepared by the late assistant secretary of the Institution, Dr. Richard Rathbun, is given in Bulletin 70 of the National Museum. The first edition of that bulletin was published in 1909, and this was followed by a revised edition in 1916. The collections embodied in that publication include, beside the various paintings, sculptures, and other art works formally assigned to the gallery, a wide range of ex-

[1] The Freer Gallery of Art, which is, by the terms of the gift, a distinct unit of the National Gallery of Art under the Smithsonian Institution, to stand forever as such, occupies a superb structure provided for it by the donor, the late Charles L. Freer, of Detroit, and designed by Charles A. Platt, architect. The gallery is administered by a staff separate from that of the National Gallery proper, and provided for by the Freer bequest.

hibits belonging to the Institution and the National Museum which are regarded as properly affiliating with the fine arts rather than with history or anthropology. It includes also an account of the Freer collections, which were held until 1920 in Detroit awaiting the completion of the building provided by the donor for their reception in Washington.

The present catalogue, the second to be issued by the National Gallery as a separately organized branch of the Smithsonian Institution, is intended as a simple catalogue embodying only such of the national art collections as have been definitely assigned to the gallery. Aside from the numerous paintings and works of sculpture, which constitute the bulk of the exhibition series, there are included numerous art objects of other classes which have accrued to the gallery as integral parts of gifts and bequests of art works in past years. It includes also a list of such loans of art works as are now accorded a place among the exhibits of the gallery.

The credit of taking the initial step in the establishment of a museum and gallery of art in Washington must be given to an humble citizen named Varden, who began collecting exhibits of various kinds in 1829, or soon thereafter, his meager gallery being first known as "The John Varden Museum" and later as "The Washington Museum, John Varden, proprietor." The collection included, aside from objects of natural history, a number of works of art, the catalogue enumerating 32 of the latter by title. Of these, however, only two preserved to our time can be identified. They are: Portrait of Cardinal Mazarin, and "Massacre of the Innocents," works of no present value due to their advanced state of obliteration. In 1841 the collection was transferred to the keeping of the society known as "The National Institution for the Promotion of Science."

The National Institution, founded by citizens of Washington in 1840, was incorporated as the National Institute in 1842. Its purpose was to promote science, the collection, preservation, and display of specimens of natural history, etc., and later the fine arts were regarded as within the scope of the enterprise. The act of incorporation provided that

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on dissolution of the society all its possessions should become the property of the United States. The first president was the Hon. Joel R. Poinsett, Secretary of War, and the membership at one time numbered upward of 1,000. In 1862 its charter expired, and the collections along with those of the Varden collection were transferred to the Smithsonian Institution. For a number of years these collections were associated with the limited Government collections in the United States Patent Office, the latter, however, having been turned over to the Smithsonian Institution in 1860.

Owing to the destruction by fire in 1865 of the records of collections transferred by the Institute, a limited number only of the works of art now recorded in the gallery can with certainty be traced to the Institute.

The Smithsonian Institution was established by Congress in 1846 through a fund bequeathed to the United States by James Smithson and was organized under the control of a board of regents. By the act of Congress of the United States approved August 10, 1846, establishing the Smithsonian Institution, it was provided:

"That, so soon as the Board of Regents shall have selected the said site (for a building), they shall cause to be erected a suitable building, of plain and durable materials and structure, without unnecessary ornament, and of sufficient size, and with suitable rooms or halls, for the reception and arrangement, upon a liberal scale, of objects of natural history, including a geological and mineralogical cabinet; also a chemical laboratory, a library, a gallery of art, and the necessary lecture rooms," etc.

Immediately upon the organization of the Board of Regents, in September, 1846, a committee from its membership was appointed to digest a plan for carrying out the provisions of this act. The committee's report, submitted on January 25, 1847, contained the following recommendations on the subject of the fine arts:

"The gallery of art, your committee think, should include both paintings and sculpture, as well as engravings and architectural designs; and it is desirable to have in con-

nexion with it one or more studios, in which young artists might copy without interruption, being admitted under such regulations as the board may prescribe. Your committee also think that as the collection of paintings and sculpture will probably accumulate slowly, the room destined for a gallery of art might properly and usefully meanwhile be occupied during the session of Congress as an exhibition room for the works of artists generally; and the extent and general usefulness of such an exhibition might probably be increased, if an arrangement could be effected with the Academy of Design, the Arts Union, the Artists' Fund Society, and other associations of similar character, so as to concentrate at the Metropolis, for a certain portion of each winter, the best results of talent in the fine arts."

The Smithsonian Building was completed in 1855 and for many years served to accommodate the collections of all classes. In the early years, however, little progress was made in the acquirement of art works, funds for the purpose being limited.

Serious discouragement to the art interests of the Institution resulted from the disastrous fire of 1865, which burned out the second story of the building, destroying its contents, including a large part of the art collections. The remaining works were later removed, the paintings and statuary to the Corcoran Gallery and the engravings to the Library of Congress. Later they were returned in part to the Institution, but little of importance transpired until 1906, when a collection of paintings was bequeathed to the Corcoran Gallery of Art by Harriet Lane Johnston, mistress of the White House during Buchanan's administration, subject to the condition that should a national gallery be established in Washington they should become the absolute property of that gallery. This led to an inquiry regarding the status of the Institution as the national gallery, and the question was referred to the Supreme Court of the District of Columbia, which rendered the decision that the Institution is the duly constituted National Gallery of Art. The text of the decision is, in part, as follows:

It is, therefore, on this eleventh day of July, in the year 1906, by the Supreme Court of the District of Columbia, sitting in Equity, and by the authority thereof, adjudged, ordered and decreed,

That there has been established by the United States of America in the City of Washington a National Art Gallery, within the scope and meaning of that part of the codicil bearing date April 21, 1902, made by the said Harriet Lane Johnston to her Last Will and Testament, in the proceedings in this case mentioned, wherein she gave and bequeathed the pictures, miniatures and other articles, to the Trustees of the Corcoran Gallery of Art, and in the event of the Government establishing in the City of Washington a National Art Gallery, then that the said pictures and other articles above mentioned should be delivered to the said National Art Gallery and become its property; and that the said National Art Gallery is the National Art Gallery established by the United States of America at, and in connection with, the Smithsonian Institution located in the District of Columbia and described in the Act of Congress entitled an Act to establish the "Smithsonian Institution" for the Increase and Diffusion of Knowledge among men, approved August 10, 1846, 9 Stat. L. 103 (Title LXXIII, Section 5579 R. S. U. S.) and the subsequent Acts of Congress amendatory thereof; and it is further adjudged, ordered and decreed, that the United States of America is entitled to demand and receive from the surviving Executors of the said Harriet Lane Johnston, the Complainants named in the Bill of Complaint in this case, all of the above mentioned pictures, articles of sculpture, engravings, miniatures and other articles, the same to be and become a part of the said National Art Gallery so established by the United States of America at, and in connection with, the said Smithsonian Institution.

* * * WENDELL P. STAFFORD, *Justice.*

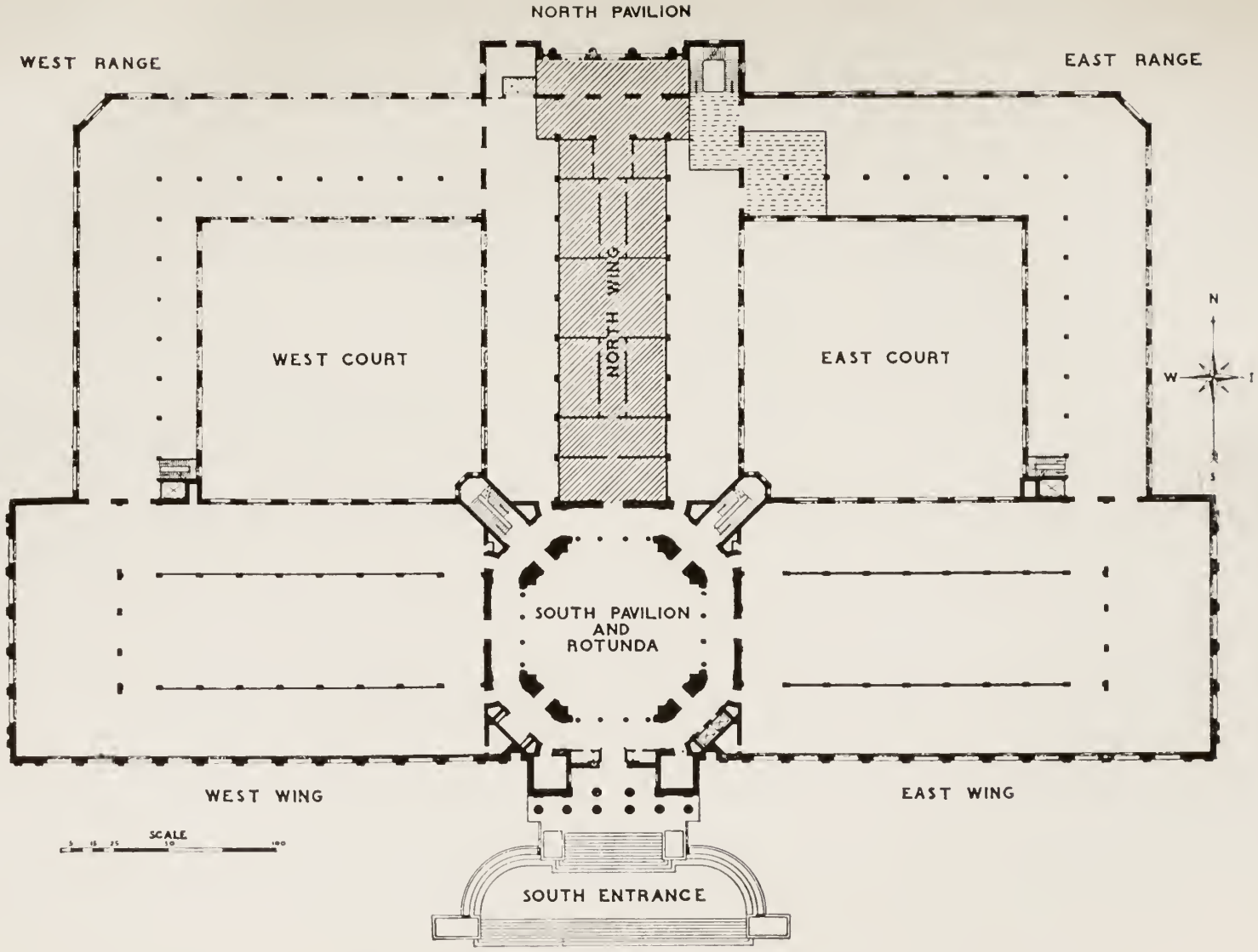
The collection was therefore assigned to the Institution. Since that time the national collections have increased rapidly, chiefly through gifts and bequests of art works. Among these may be mentioned the William T. Evans collection, comprising 150 paintings, regarded as one of the choicest collections of contemporary American paintings existing, 1 fire etching, 1 bronze bust, and proofs of 115 engravings on wood; a collection of 82 paintings and drawings of varied subject matter, executed by French artists and presented to the American people by citizens of the French Republic in appreciation of the assistance rendered by American citizens in alleviating the distress caused by the war with Germany; a rare and exceedingly valuable collec-

tion of 24 paintings by 19 European old masters presented by Ralph Cross Johnson, of Washington; the Eddy bequest, (to be known as "The A. R. and M. H. Eddy Donation"), comprising paintings, ivory carvings, miniatures, and various other objects of art; and a full-length statue in marble of William Pitt, presented by the Duchess of Marlborough and other American ladies residing in London; the several paintings provided by the Henry Ward Ranger bequest; 2 important sculptures by Mrs. Benjamin H. Warder; a collection of 22 World War portraits by the National Art Committee; the gift of a collection of Civil War portraits by Walter Beck; the A. D. Pell collection of valuable art objects of numerous classes; and the gift of 2 important marbles by the estate of Henry Cabot Lodge. These and other less important accessions of art works, together with previous accessions, are, with a few exceptions, now installed in the central skylighted hall of the Natural History Building, which had been subdivided into a number of rooms, as at present, for their reception.

It is a noteworthy fact that until the beginning of the fiscal year 1920–21 no provision had been made for the employment of a salaried curator or other employee of the gallery, all works of art accruing to the Institution being associated with the department of anthropology of the National Museum and cared for by the head curator of that department—the present Director.

It is to be noted further that, when Bulletin 70 of the National Museum series was written, the art collections of the Institution had not been definitely segregated, and when the gallery was organized as a separate administrative unit, July 1, 1920, it was found that certain of the collections of art objects and various individual works listed in that publication were not of a character to warrant their assignment to the gallery. They are thus retained in the Museum

Although works of painting and sculpture are given particular prominence in the gallery as at present constituted, it is anticipated that from necessity the gallery will in due course assume the character of a museum of art,



U. S. NATIONAL MUSEUM—NATURAL HISTORY BUILDING. PLAN OF FIRST STORY. THE GALLERY AREA IS INDICATED BY CROSSHATCHING

since important gifts and bequests of works of the fine arts include works of taste in all branches in which manifestations of taste appear. This broadening of the field is shadowed forth in the organization of the National Gallery Commission, appointed by the regents of the Institution June 8, 1921, and including in its membership five public men interested in the fine arts, five experts in the fine arts, and five artists. The functions of the commission are to promote the administration, development, and utilization of the National Gallery. Among the several features of the organization are an advisory committee on acceptance of works of art and committees on architecture, sculpture, ceramics, textiles, American paintings, European paintings, ancient and modern, mural paintings, prints, and oriental art.

Fortunately during the year 1916 certain definite provision for the increase of the collection was made through private benefaction. The will of the late Henry Ward Ranger provided a fund, to be administered by the National Academy of Design, the income of which should be devoted to the purchase of works of art for the National Gallery. The provision is as follows:

"All pictures so purchased are to be given by the council (of the Academy) to art institutions in America, or to any library or other institution in America maintaining a gallery open to the public, all such gifts to be upon the express condition that the National Gallery at Washington, administered by the Smithsonian Institute, shall have the option and right, without cost, to take, reclaim, and own any picture for their collection, provided they exercise such option and right at any time during the five-year period beginning 10 years after the artist's death and ending 15 years after his death, and if such option and right is not exercised during such period, the picture shall remain and be the property of the institution to which it was first given."

It will be seen that this remarkable arrangement prolongs the final acquirement of works assigned to institutions other than the National Gallery to very indefinite periods.

At the present writing, 1925, three important paintings have been definitely added to the National Gallery through this arrangement, and 48 others assigned to other galleries are subject to demand by the gallery as provided in the bequest.

A second agency of primary importance to the gallery and to national art generally is found in the organization and activities of the National Art Committee. In January, 1919, it became evident to several lovers of American art that if the United States was to have a pictorial record of the World War it would be necessary immediately to take steps directed toward that end. A number of the distinguished leaders of America and of the allied nations were approached and their consent obtained for the painting of their portraits by prominent American artists. With the indorsement of the Smithsonian Institution as custodian of the National Gallery of Art, the American Federation of Arts and the American Mission to Negotiate Peace, then in session in Paris, the National Art Committee came into being for the purpose of carrying out this idea, thus initiating and establishing at Washington a national portrait gallery. The members of the committee as organized are Hon. Henry White, chairman; Herbert L. Pratt, secretary and treasurer; Mrs. W. H. Crocker, Robert W. deForest, Abram Garfield, Mrs. E. H. Harriman, Arthur W. Meeker, J. Pierpont Morgan, Charles P. Taft, Henry C. Frick, and Charles D. Walcott.

That the gift of these paintings to the National Gallery might be thoroughly national in character, it was decided that a group of these portraits, financed by the art patrons of any city, would be inscribed as presented to the National Gallery by that city and that a representative of that city should become an honorary member of the National Art Committee. It was further decided that a tablet or other permanent record in the National Portrait Gallery should bear the names of the members of the National Art Committee, including the chairmen of all local committees, and that there should be a record of the name of each subscriber to the purchase fund.

Twenty portraits completed under the above arrangement were exhibited in the National Gallery during the month of May, 1921, and these, with others subsequently completed, were shown in a number of cities before permanent installation in Washington. The collection was circulated under the auspices of the American Federation of Arts. The portraits exhibited are as follows:

By Cecilia Beaux:
- Admiral Sir David Beatty.
- Premier Georges Clemenceau.
- Cardinal Desiré Joseph Mercier.

By Joseph De Camp:
- Premier Sir Robert Laird Borden.
- General Sir Arthur William Currie.

By Charles Hopkinson:
- Premier Joan J. C. Bratiano.
- Premier Nikola Pashich.
- Prince Kimmochi Saionji.

By John C. Johansen:
- Field Marshal Sir Douglas Haig.
- Marshal Joseph Joffre.
- General Amando Diaz.
- Premier Vittorio Emanuele Orlando.
- "Signing of the Peace Treaty, June 28, 1919."

By Edmund C. Tarbell:
- Marshal Ferdinand Foch.
- General Georges Leman.
- Woodrow Wilson.

By Douglas Volk:
- His Majesty Albert I, King of the Belgians.
- Premier David Lloyd George.
- General John Joseph Pershing.

By Irving R. Wiles:
- Admiral William Snowden Sims.

The portraits added, in accordance with the plan of the Committee, are:

By Edmund C. Tarbell:
- Herbert Clark Hoover.

By Jean McLane:
- Her Majesty Elizabeth, Queen of the Belgians.

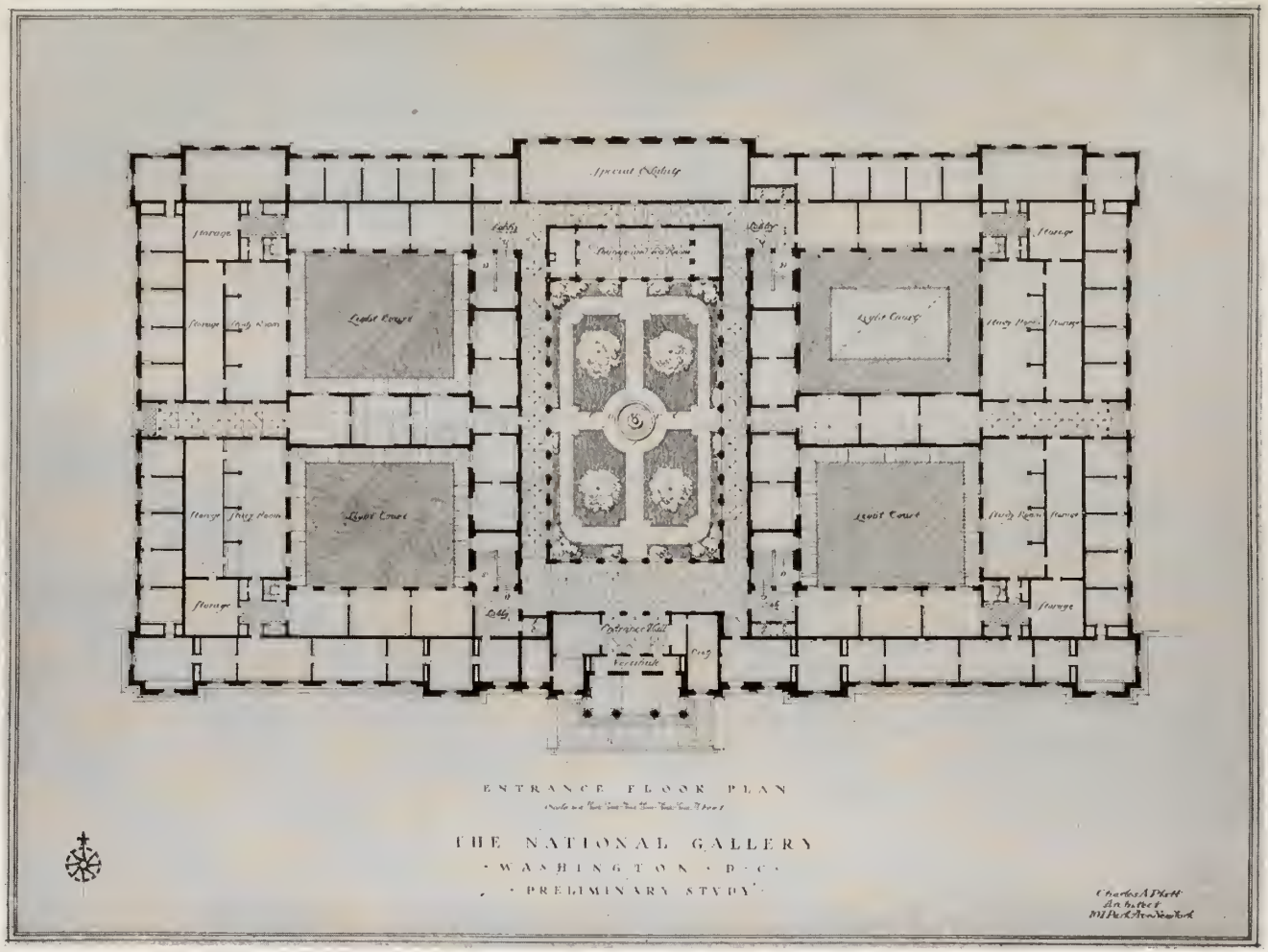
The very extensive collection presented and in part bequeathed by the Rev. Alfred Duane Pell, D. D., and which is not as yet fully received and recorded, includes a wide range of art works largely within the fields of furniture, ceramics, and metal work. Its acceptance and installation signalizes the purpose of the Institution to extend the gallery's field of activities to every branch of art in which taste is an important factor.

In the gallery the several accession units are as far as possible kept together, but on account of frequent changes in adjusting the collections to the available spaces the catalogue can not be made to indicate the placement of particular accessions or of individual works.

It should be added that the catalogue is intended to include only such of the diversified collections as the visitor to the gallery may reasonably expect to find on view or that otherwise are readily accessible. A list of works lent to the gallery for the purpose of exhibition is appended to the catalogue.

To facilitate the task of locating particular collections or the works of particular artists, alphabetical lists of these, with page references, are given on pages 13 to 23. In the catalogue the biographies of artists are given in brief form, the purpose being merely to clearly identify the subject. Fuller biographies are available in various cyclopedias and other publications.

The value of the National Gallery collections already in hand, aside from the Freer Collection, is estimated at several millions, their acquirement being due almost entirely to the generous attitude of American citizens toward the Smithsonian Institution, no single work of painting or sculpture now in its possession having been acquired by purchase. It can hardly be doubted that, when a building is provided in which contributions can be cared for and presented to the public in the manner they deserve, many collectors seeking a permanent home for their treasures will welcome the opportunity of placing them in the custody of the national institution. The provision of a suitable building for the gallery



GROUND PLAN, MAIN FLOOR, OF THE CONTEMPLATED ART AND HISTORY BUILDING, FROM PRELIMINARY PLANS PREPARED BY MR. PLATT

is all that is necessary to make Washington in the years to come an art center fully worthy of the Nation.

In 1923 Congress set aside a suitable space in the park between the new National Museum and Seventh Street for a gallery building, stipulating, however, that the Institution should provide the funds required for its erection. In 1924 the sum of $10,000 was obtained by the regents of the Institution by private subscription for the preparation of plans, and Mr. Charles A. Platt was selected for this important task. In January, 1925, preliminary plans were submitted and accepted by the board of regents. The ground plan of the main floor and the front elevation are shown in the accompanying illustrations.

Situated just east of the new National Museum, and facing the Mall on the north, the Gallery will harmonize in general effect with that building. It is to be constructed of granite, to be 560 feet in length and 300 feet in depth, is to be three stories in height, and in the Renaissance style. The sketch plans embody every essential feature of a comprehensive art museum as determined by an exhaustive study by Mr. Platt of the principal art museums of Europe and America. The building is planned to serve not only as a repository for the art collections at present belonging to the Nation, now partly exhibited in the National Museum, but for the assemblage and display of the highest manifestations of the arts of taste in every branch and of every people.

The recent introduction in the United States Senate by Senator Henry Cabot Lodge of an amendment to the deficiency appropriations bill providing for a gallery building gives gratifying assurance of the awakening of public interest in national art. The amendment offered is as follows:

> To enable the Regents of the Smithsonian Institution to commence the erection of a suitable fireproof building with granite fronts for the National Gallery of Art, including the National Portrait Gallery and the history collections of the United States National Museum, on the north side of the Mall between the Natural History Building and Seventh Street, $2,500,000: *Provided*, That the total cost of said building complete, including heating and ventilation apparatus and elevators, shall not exceed $7,000,000.

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The devotion of the contemplated building to both art and American history, as provided in this proposed amendment, strengthens the appeal for immediate erection of the building, since the history collections now occupy upwards of 200,000 square feet of floor space in the Smithsonian buildings, much to the detriment of the scientific departments of the Institution.

FRONT ELEVATION AND SECTIONS OF CONTEMPLATED ART AND HISTORY BUILDING, DESIGNED BY MR. PLATT

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PERMANENT ACCESSIONS—GIFTS, BEQUESTS, AND TRANSFERS[1]

ADAMS, HERBERT—GIFT OF

ADAMS, Herbert

Born in Concord, Vt., 1858. Pupil of Mercie in Paris. Sculptor. N. A.,[2] 1899; president N. A., 1920. Numerous societies and honors. Studio, New York, N. Y.[3]

STATUE OF JOSEPH HENRY (1799–1878)

First secretary of the Smithsonian Institution, 1846–1878. Original plaster model of the bronze statue now in the Library of Congress.

Height: 6 ft. 10 in.

ALEXANDER, WILLIAM—GIFT OF

ALEXANDER, John White

Born in Allegheny City, Pa., October 7, 1856; died in New York May 31, 1915. Studied in Munich, Venice, and Florence. Portrait, figure, and mural painter. N. A., 1902; president, N. A., 1909. Chevalier, Legion of Honor, France, 1901. Honorary member Soc. of British Artists. Numerous additional societies and honors.

JUNE

Size: 49 x 36[4]

AMATEIS, LOUIS—GIFT OF

MICHELANGELO, M. A. Buonarroti (1475–1564)

HEAD OF DAVID

Plaster cast from the original in Florence.

Height: 3 ft. 6 in.

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[1] The method of grouping by accessions is adopted in order that the several gifts, bequests, and transfers may appear as complete units, thus giving definite credit to the generous patrons of the gallery. The number of the contributions from a single source ranges from 1, as in the case of the Herbert Adams gift, to 152, as in the case of the William T. Evans collection.

[2] N. A., National Academy of Design; A. N. A., Associate, National Academy of Design.

[3] The biographical sketches are brief, aiming to do little more than to clearly identify the subjects.

[4] The dimensions of paintings in this catalogue are given in inches, the figure named first indicating the height, the other the width of the canvas.

PORTRAIT OF A LADY BY ANDERS ZORN

ANONYMOUS GIFT

ANDERSON, MR. LARZ—GIFT OF

CONANT, Alban Jasper

Born in Chelsea, Vt., September 24, 1821; died February 2, 1915. Painter, author. Painted portraits of Lincoln, Sherman, Anderson, Judges of Supreme Court and Court of Appeals of United States, Cabinet Secretaries, and other noted Americans.

THE FIRST GUN AT FORT SUMTER

A large canvas in which the portrait of Maj. Robert Anderson, U. S. Army, standing, is projected against a great gun in action.
Size: 102 x 63

ANDERSON, MR. AND MRS. LARZ—GIFT OF

ELLIOTT, John

Born in England, April 22, 1858; died in Charleston, S. C., May 26, 1925. Pupil of Julian Academy and of Carolus Duran in Paris, and of José de Villegas in Rome. Portraits, mural paintings, architecture. Silver medal and Order of the Crown of Italy. Comdr. Royal Order of Isabella the Catholic.

DIANA OF THE TIDES

A mural decoration, installed in the hall of paleontology, Natural History Building, U. S. National Museum.
Copyrighted. Size: 11 x 25 ft.

ANDREWS, MRS. EMILY K.—GIFT OF

INNESS, George

Born in Newburgh, N. Y., May 1, 1825; died in Scotland, August 3, 1894. Specialty, landscape. Studied painting in Newark, N. J., and engraving in New York. Began landscape painting in 1846. Spent a short period in the studio of Regis Gignoux in Paris and several years in Italy. Many societies and honors. N. A., 1868. Stands in front rank of landscape painters.

ELF GROUND

Size: 10 x 14

ANDREWS, MRS. MARIETTA MINNIGERODE—GIFT OF

(Twenty-seven numbers)

Studio properties of the late Eliphalet Frazer Andrews, presented by Mrs. Andrews as a memorial to her husband.

ANDREWS, Eliphalet Frazer

Born in Steubenville, Ohio, June 11, 1835; died in Washington, March 19, 1915. Portrait painter. Pupil of Düsseldorf Academy and of Kraus and Bonnat in Paris. For 25 years director of the Corcoran School of Art.

1. *FOURTEEN STUDIES IN OIL COLOR, IN A SINGLE FRAME, EXECUTED DURING THE ARTIST'S STUDENT LIFE IN ENGLAND, FRANCE, AND GERMANY*

2. *A GOOD FRIDAY CHASUBLE, 15TH CENTURY*

Vestment in black and white. The embroidery depicts the Descent from the Cross, Saint Veronica with her handkerchief, the seamless vesture and the dice cast for it, the torches, the spear, the sponge of vinegar, the nails, the ladder, the hammer, and the cock atop a column recalling to Peter his disloyalty. The white satin ground is so decayed from age that it will not hold stitches, and repairs in the embroidery have been done in painting.

3. *LARGE TAPESTRY*

"Cyrus, turning the Euphrates out of its course, enters and takes Babylon."

4. *BRASS-TRIMMED BUREAU*

From the Archepiscopal Palace in Cologne. Bought by Mr. Andrews in 1859, when the furniture of the Palace was sold.

5. *TWO OLD GERMAN CARVED CHAIRS, ONE GOTHIC*

6. *NÜRNBERG CLOCK, BRASS, ON CARVED WOOD SHELF*

7. *OLD AUSTRIAN PATENT OF NOBILITY*

8. *IRON LOCK-BOX, NÜRNBERG*

9. *NÜRNBERG GUILD-CUP*

10. *ANTIQUE COPPER KETTLE, NÜRNBERG*

11. *BRASS PLATE*

12. *BOHEMIAN GLASS CIGAR STAND*

13. *GLASS GOBLET,* with painted coat of arms

14. *GLASS GOBLET*

15. *FINE OLD BROCADE* (fragment)

16. *RED VELVET CHASUBLE*

17. *COPE, RED AND LIGHT COLORED BROCADES*

18. *OLD GERMAN PRIE DIEU*

19. *OLD HAND-PRINTED MASS BOOK*

SELF PORTRAIT BY BENJAMIN WEST

TRANSFER FROM THE UNITED STATES CAPITOL

20. LANTERN
21. AN "EWIGE LIGHT" OR ETERNAL LIGHT
22. EASTERN CHASUBLE
23. COMPLETE SUIT OF ARMOR, WITH SHIELD
24. TWO "THIRTY-YEARS-WAR" HELMETS
25. TWO "THIRTY-YEARS-WAR" SWORDS
26. ONE HALBERD, A WEAPON
27. ONE HALBERD, CEREMONIAL

ANONYMOUS—GIFTS

(Two numbers)

WALTERS, Emile

Born in Winnipeg, Canada, January 31, 1893. Painter. Pupil of Art Institute of Chicago, Pennsylvania Academy of Fine Arts, and Tiffany Foundation. Studio: New York.

ROOSEVELT HAUNTS, EARLY AUTUMN

Size: 25 x 30½

ZORN, Anders

Born in Delecarlin, Sweden, 1860. Died August 22, 1920. Entered the Academy in Stockholm at 15, intending to devote his life to sculpture. Left the Academy and spent three years in London painting in water colors and later in oil. Portrait painter, sculptor, master etcher.

PORTRAIT OF A LADY

Size: 57½ x 45

APPLETON, NATHAN—GIFT OF

ETEX, Antoine

Born in Paris in 1808; died in 1888. Sculptor, painter, architect, and writer on art subjects.

SCENE FROM THE STORY OF THE "GENTLEMAN OF FRANCE"

Size: 6 x 11

BARTLETT, PAUL WAYLAND—GIFT OF

BARTLETT, Paul Wayland

Born in New Haven, Conn., 1865; died in Paris, France, September 20, 1925. Sculptor. Pupil of Cavelier, Frémiet, and Rodin in Paris.

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Numerous societies and honors. Chevalier of the Legion of Honor, 1895, officer, 1908. Associate of the Royal Academy of Belgium. N. A., 1917.

STATUE OF THE MARQUIS de LAFAYETTE

Original model in plaster from the bronze equestrian statue erected in the Square of the Louvre, Paris, France, in 1900, by the school children of the United States.

Height; 12 ft. 6 in.

BEALE, TRUXTON—GIFT OF

KONTI, Isidore

Born in Vienna, Austria, July 9, 1862. Sculptor. Pupil of the Imperial Academy under Helmer, and of Kundmann. N. A., 1909. Studio, Yonkers, N. Y.

BEALE AND CARSON HAILING STOCKTON'S FLAGSHIP

Bronze tablet commemorating an act of heroism by Acting Lieut. Edward F. Beale and Kit Carson during the War with Mexico. Installed in the Natural History Museum vestibule.

Height: 13 ft. 7 in.

BECK, WALTER—GIFT OF

(Twenty-two numbers)

BECK, Walter

Born in Dayton, Ohio, March 11, 1864. Painter, mural decorator, teacher, and lecturer. Pupil, Munich Academy of Fine Arts, under Gysis and Loefftz; pupil of Rümann in sculpture. Studio, Millbrook, N. Y.

Framed individual portraits and portrait groups, 71 portraits in all, of Federal and Confederate veterans of the Civil War, painted by Walter Beck 50 years after the Battle of Appomattox, Virginia. (Pastel.)

CONFEDERATE FORCES

1. LEFT PANEL

(1) Seated, left, Lieut. Fountain Beatty, Alexandria, Va.
(2) Seated, right, John Russel, scout, Berryville, Va.
(3) Standing, Frank H. Rahm, Richmond, Va.

Size: 60 x 44

2. CENTRAL PAINTING

(4) Left, Charles Grogan, Baltimore, Md.
(5) Center, Col. John S. Mosby.
(6) Right, Dr. W. L. Dunn, Glade Springs, Va.

Size: 60 x 72

PORTRAIT OF A YOUNG WOMAN BY JEAN GUSTAVE JACQUET

THE A. R. AND M. H. EDDY DONATION

3. RIGHT PANEL

(7) Seated, Lieut. A. R. Richards, Louisville, Ky.
(8) Standing, Dr. James G. Wiltshire, Baltimore, Md.

Size: 60 x 39

FEDERAL FORCES

4. FIFTY YEARS AFTER THE BATTLE (Fifth New York Volunteer Infantry, First Duryée Zouaves, known as "The Fighting Fifth")

Left to right—
(1) Trumpeter Robert Fofar, Brooklyn, N. Y.
(2) Trumpeter Robert F. Daly (once the drummer boy), New York City.
(3) John F. Connell, New York City.
(4) Gilbert Boyd, Brooklyn, N. Y.
(5) John Hefferman, Flushing, Long Island.

Size: 40 x 72

5. *MAP OF THE PENINSULAR CAMPAIGN* (Fifth New York Volunteer Infantry. First Duryée Zouaves, known as "The Fighting Fifth")

(1) Left upper, John C. L. Hamilton, Elmsford, N. Y.
(2) Second, Edward Whiteside, Brooklyn, N. Y.
(3) Seated, left, James Collins (address not given).
(4) Seated, George F. Wilson, Mount Vernon, N. Y.
(5) Seated, George A. Mitchell (address not given).
(6) Standing, right, Samuel H. Tucker (with rifle), Ridgefield Park, N. J.

Size: 41 x 59

6. SHEATHING THE SWORD

(1) Standing at left, Peter G. Wagner, New York City.
(2) Seated, Lieut. William H. Uekele, New York City.
(3) Second, standing, Alfred Atkins, Rosells Park, N. Y.
(4) With sword and gun, Harry Jones, Long Island City, N. Y.
(5) Extreme right, George H. Myers, New York City.

Size: 60 x 41

7. COMRADES OF THE FIGHTING FIFTH

(1) Left, Daniel J. Meagher, New York City.
(2) Right, Albert Shellworth, Jersey City, N. J.

Size: 60 x 41

8. DRUMMER BOY OF THE FIGHTING FIFTH AFTER GAINES MILLS

Robert F. Daly, New York City, was a drummer boy and had seen 17 battles before he was 13. He endeared himself to his regiment, the First Duryée Zouaves, especially at Gaines Mills, where he carried water to the men fighting from a spring more than a mile to the rear. On the seven-day retreat to the ships the men carried the boy on their shoulders. When the regiment returned to New York, the boy's father discovered him in line, snatched him from the march, and sent him back to school.

Size: 41 x 33½

9. THE SIGNAL (After the Battle of Big Bethel. John Tregaskis, Brooklyn, N. Y., Fifth New York Volunteer Infantry, Duryée Zouaves)

After the Battle of Big Bethel the Union forces were marching by parallel roads in pursuit of the enemy. During the night at the crossroads they fired at each other. To avoid a repetition of the error they used the white of their turbans around their arms as a signal.

Size: 31 x 31

10. THE FIRST SHARPS RIFLE (Homer D. Jennings, St. Cloud, Fla.)

The Sharps rifle was used for the first time before Gaines Mills, Va. It was a repeating rifle and was used by the Fifth New York Volunteer Infantry, Duryée Zouaves. There were just enough of the rifles to arm the end men of companies, but the effect upon the opposing forces was bewildering and disastrous. General Sykes was in command.

Size: 40 x 32½

11. ADELAIDE SMITH (One of the first Army nurses)

She volunteered at Brooklyn, was with Grant's Army through the Peninsular campaign, especially during the last years of the Civil War. The silver cup at her left is the cup which she carried all through the war and with which she gave water to thousands of wounded men.

Size: 59 x 41

12. LEFT PANEL, four figures with the flags

Size: 46 x 72

13. CENTER PANEL, five figures, Capt. Mathias Johnston, leader

Size: 46 x 72

ILLUSIONS BY HENRY BROWN FULLER

William T. Evans Collection

14. THIRD, OR RIGHT, PANEL, five figures, with guns

The One hundred and sixty-fifth New York, or Second Duryée Zouaves, Volunteer Infantry.

Size: 46 x 72

15. DOCTOR BEYEA, chaplain, and noted as a singer at camp fires, Lafayette Post, New York (painted in 1914)

Size: 42½ x 32½

16. FISHER OF THE FIFTH NEW YORK VOLUNTEER INFANTRY, Duryée Zouaves

Size: 24 x 20

17. THE BEECHER REGIMENT RETURNING ITS FLAG TO PLYMOUTH CHURCH

(1) Seated, left, William Pink, Brooklyn, N. Y.
(2) Standing, left, Henry Metcalf, Brooklyn, N. Y.
(3) Standing, Richard Conlon, Brooklyn, N. Y.
(4) Standing, Charles Balogh, Brooklyn, N. Y
(5) Center, Capt. Miles O. Reilly, Brooklyn, N. Y.
(6) Standing, Maj. M. K. Mille, Westfield, N. Y.
(7) Standing, George O. Fowler, Whitestone, Long Island.
(8) Seated, right, Gen. Louis M. Peck, Brooklyn, N. Y.

Size: 60 x 72

THE OLD GUARD OF NEW YORK

18. CAPT. H. COLE SMITH, Eighth Connecticut Volunteer Infantry
WILLIS WHITE, Second Regiment New York Cavalry
CAPT. FRANK HUNTOON, Vermont Cavalry

Size: 59 x 49

19. JUDGE BLANCHARD, Wisconsin Volunteer Infantry
COL. G. K. GRISMER, One hundred and ninety-second New York Volunteer Infantry
MAJ. CHARLES H. HEUSTIS, Massachusetts Volunteer Infantry

Size: 59 x 71

20. *COL. A. E. DICK*, Twenty-second New York Volunteer Infantry
ADMIRAL CHARLES D. SIGSBEE, Fort Fisher, afterwards on the U. S. S. *Maine*, seated
CAPT. JAMES F. WENMAN, who brought the obelisk from Egypt to Central Park, New York City
BRIG. GEN. ALBERT F. DAVIS, Spanish War Veteran

Size: 59 x 71

21. *CAPT. L. F. BARRY*, Seventy-first New York Volunteer infantry
O. M. CHACE, Seventh New York Volunteer Infantry
MAJ. WILLIAM R. MITCHELL, Wisconsin Volunteer Infantry
CAPT. L. A. NEWCOME, Massachusetts Volunteer Infantry

Size: 59 x 71

22. *CAPT. ARTHUR JACOBSON*, Seventy-first Regiment New York National Guard and One hundred and seventy-sixth New York Volunteer Infantry
T. A. O'MARA, drummer boy, Fifty-ninth New York Volunteer Infantry
DR. N. J. HEPBURN, New York Sanitary Corps

Size: 59 x 41

BECKWITH, MRS. BERTHA—GIFT OF

BECKWITH, James Carroll

Born in Hannibal, Mo., September 23, 1852; died in New York, October 24, 1917. Painter of portraits, figure subjects, and genre. Pupil of Carolus-Duran and the School of Fine Arts, Paris. N. A., 1894; numerous societies and honors.

L'EMPEREUR

Size: 10 x 7½ ft.

BIEN, JULIUS—GIFT OF

PEIXOTTO, George da Madura

Born in Cleveland, Ohio. Pupil of Meissonier and Munkacsy. Portrait and mural painter. Member Société des Artistes Français.

PORTRAIT OF JULIUS BIEN (Sr.)

Size: 52 x 40

HIGH CLIFF, COAST OF MAINE — BY WINSLOW HOMER

William T. Evans Collection

BLODGETT, MISS ELEANOR—GIFT OF

CHURCH, Frederic Edwin

Born in Hartford, Conn., May 4, 1826; died in New York, April 7, 1900. Landscape painter of distinction. Pupil of Thomas Cole. N. A., 1849. Painted many tropical subjects, the subject of the present superb work, however, having been found in Labrador.

AURORA BOREALIS

Size: 57 x 83½

BRACKETT, MRS. ROSE T.—BEQUEST OF

HEALY, George Peter Alexander

Born in Boston, Mass., July 15, 1808; died in Chicago, Ill., 1894. Portraits and historical subjects. Studied in Paris under Baron Gros and Couture, from 1836; went to Chicago about 1858; revisited Europe in 1869 and resided for a long period in Rome. His portrait subjects include many distinguished men. Many societies and honors. Honorary member N. A., 1843.

PORTRAIT OF COLONEL ALBERT G. BRACKETT, U. S. A.

Size: 36 x 29

BURGE, MISSES MARIE LOUISE AND JESSIE JAY—GIFT OF
(Two numbers)

MATHEWSON, Thomas

Born in ——— about 1815; died in East Greenwich, R. I., May 13, 1862. Portrait painter.

1. PORTRAIT OF MISS ELIZABETH ELLERY BURGE

Size: 24 x 20

THAYER, Abbott Handerson

Born in Boston August 12, 1849; died May 29, 1921. Portraits, landscape, figures. Pupil of Gerome and Lehmann in Paris. Various societies and honors. N. A., 1901.

2. PORTRAIT OF MISS JESSIE JAY BURGE

Size: 20 x 16

BURROUGHS, JOHN, AN ADMIRER OF—GIFT OF

BECK, Walter

Biographical sketch on page 28.

PORTRAIT OF JOHN BURROUGHS, NATURALIST. (Pastel)

Size: 31½ x 41½

CAPITOL, U. S., TRANSFER FROM

(Five numbers)

GREENOUGH, Horatio

Born in Boston, Mass., September 6, 1805; died in Somerville, Mass., December 18, 1852. Sculptor. Studied in Paris and Rome and worked for many years in Florence. Returned to America in 1851. Honorary member N. A., 1828.

1. STATUE OF GEORGE WASHINGTON

The colossal figure, in white marble, in classical costume, seated in a Roman chair, was first installed in the Capitol Building and afterwards in the Capitol Grounds. Later the marble was found to be disintegrating from exposure to the elements, and in 1908 it was removed to the chapel of the Smithsonian Institution, where it remains. Transferred by joint resolution of Congress, approved May 22, 1908.

Height: 11 ft. 4 in.

MOZIER, Joseph

Born in Burlington, Vt., August 22, 1812; died in Faids, Switzerland, October, 1870. Sculptor. Studied several years in Florence, and afterwards in Rome, where he spent the greater part of his professional career. Numerous well-known works.

2. IL PENSEROSO

Statue, marble, full length female figure.

Height: 5 ft. 8½ in.

PETTRICH, Ferdinand (Friederich August)

Born in Dresden, December, 1798; died in Rome, February 14, 1872. Sculptor. Pupil of Thorwaldsen. Traveled in America and executed numerous American Indian subjects.

3. THE DYING TECUMSEH

Full length, reclining figure, in white marble.

Length: 5 ft. 5 in.

ULKE, Henry

Born in Frankenstein, Silesia, Prussia, January 29, 1821; died in Washington, February 17, 1910. Portraits, frescoes. Studied under Wach in Berlin. Painted numerous portraits of prominent men. Musical critic and entomologist.

4. PORTRAIT OF JOSEPH HENRY

Size: 55 x 42½

SEPTEMBER AFTERNOON BY GEORGE INNESS

William T. Evans Collection

WEST, Benjamin

Born October 10, 1738, near Springfield, Pa.; died March 11, 1820, in London. Portrait painter. In early life he took up his residence in London and was patronized by George III. Some of his best works are in the Academy of Fine Arts, Philadelphia. In 1792 succeeded Sir Joshua Reynolds as President of the Royal Academy.

5. PORTRAIT OF BENJAMIN WEST

Size: 32½ x 26

CHILEAN EMBASSY AT WASHINGTON—GIFT OF

HELSBY, Alfredo

Born in Chile, of British parentage. Landscape painter. Pupil of Somerscales, at Valparaiso, and influenced by Gonzales and Puelma in Chile. Studied in Paris.

FULL MOON, A LANDSCAPE AT LIMACHE, CHILE

Size: 35 x 25

IMPERIAL CHINESE GOVERNMENT—GIFT OF

CARL, Katharine Augusta

Born in New Orleans, La. Portrait painter. Pupil of Bouguereau and Gustave Courtois in Paris. Order of Double Dragon, China. Writer and illustrator. Studio, New York.

PORTRAIT OF THE EMPRESS DOWAGER OF CHINA

Installed in the Arts and Industries Building.

Size: 112 x 64

CLEWS, HENRY, AND COMMITTEE—GIFT OF

O'DONOVAN, William Rudolf

Born in Preston County, Va., March 28, 1844; died in New York City, April 20, 1920. Sculptor. Self-taught. A. N. A., 1878.

BRIGADIER GENERAL JOSEPH WHEELER, U.S.A.
(Bronze bust)

Height: 24 in.

COOPERATING COMMITTEE ON ARCHITECTURE IN THE NATIONAL GALLERY OF ART—GIFT OF

(Horace W. Peaslee, acting chairman)

RICHARDSON, Henry Hobson

Born at Priestley's Point, St. James Parish, La., September 29, 1838; died at Brookline, Mass., April 26, 1886. Eminent American architect. Graduated from Harvard College, Mass., and from the Ecole des Beaux-Arts, Paris, France. Honorary and corresponding member of the Royal Institute of British Architects. Many works and honors.

ENTRANCE (INCLUDING DOOR, AND CARVED TRIM AND VOUSSOIRS OF BEREA GRIT) to the Benjamin H. Warder residence, 1515 K Street NW., Washington, D. C. (demolished in 1924), designed by Henry Hobson Richardson.

Size: 160 x 95½

DECHKOVITCH, BRANKO—GIFT OF

DECHKOVITCH, Branko

Jugo-Slav sculptor.

"THE VICTORY OF LIBERTY." (Plaster)

This work was accepted by President Woodrow Wilson in Paris, France, in 1919, as a gift to the United States. The sculptor plans to replace this cast by the original work in marble.

Length: 6 ft. 7 in.

DODSON, RICHARD BALL—GIFT OF

(Two numbers)

DODSON, Sarah Paxton Ball

Born in Philadelphia, Pa., February 22, 1847; died at Brighton, England, January 8, 1906. Studied under Schussele a pupil of Couture, Evariste Vital Luminais a pupil of Troyon, Jules Lefebvre, and Boutet de Monvel.

1. WILD PARSLEY

Painted at Belvedere, Brighton, England, being a study for the foreground of "The Annunciation," a painting now in the Pennsylvania Academy of Fine Arts, Philadelphia.

Size: 14½ x 18

AN INTERLUDE BY WILLIAM SERGEANT KENDALL

William T. Evans Collection

2. UNE MARTYRE (SAINT THECLA)

Exhibited in the Paris and Munich Salons of 1901.

Size: 29½ x 22

"EDDY, A. R. AND M. H.—DONATION"

(Bequest of Mrs. Mary Houston Eddy—28 numbers)

ADAM, Julius

Born at Munich, Bavaria, May 18, 1852. Painted many pictures of cats.

1. "FRIENDLY SHELTER" KITTENS

Size: 6¾ x 8

ALY, Salvatti

2. "THE ADIEU"

Size: 10½ x 8

ASCENZI, ———

3. FIGURE OF A MOOR (Water color)

Size: 29 x 22

BARON, A.

4. PRINCESS ELIZABETH (Miniature on ivory)

Size: 5½ x 4

COUPER, William

Born at Norfolk, Va., Sept. 20, 1853. Sculptor. Pupil of Thomas Ball and Cooper Institute in New York; studied in Munich and Florence. Studio, Montclair, N. J.

5. TENNYSON'S "PRINCESS" (Bust in white marble)

Height: 2 ft. 5 in.

De LONGPRÉ, FILS, Raoul M.

6. "ROSES"

Size: 28½ x 21

DVOŘAK, Fr.

Born at Prelouc, Bohemia, in 1862. Painter. Studied at the Academy in Vienna, Austria, and under Seitz and Lindenschmidt in Munich, Bavaria, after which he made a tour of the world.

7. GIRL'S HEAD (Pastel)

Size: 22½ x 18½

GABRINI, ———

8. THE GRAND CANAL, VENICE (Water color)
Size: 37½ x 23½

HART, William

Born at Paisley, Scotland, March 31, 1823; died in 1894. Removed to the United States in boyhood. Landscape and cattle painter; self taught, N. A., 1858. First president Brooklyn Academy of Design, 1865.

9. LANDSCAPE WITH CATTLE
Size: 10¼ x 8¼

ISABEY, Jean Baptiste

Born at Nancy, France, April 11, 1767; died in Paris, April 18, 1855. Miniature painter. Studied under Dumont and David. Appointed by Napoleon, 1805, first painter to the Empress Josephine.

10. NAPOLEON (Miniature on ivory)
Size: 4½ x 4½

11. MARIE ANTOINETTE (Miniature on ivory)
Size: 2¾ diam.

12. GEORGIANA DUCHESS OF DEVONSHIRE (Miniature on ivory)
Size: 2½ diam.

JACQUET, Jean Gustave

Born in Paris, May 25, 1846. Genre and portrait painter; pupil of Bouguereau.

13. FEMALE HEAD
Size: 13½ x 9½

JUTZ, Carl

Born at Windschlag, Baden. Painter of domestic animals, fowls, and insects. Studio, Düsseldorf. Studied in Munich and Düsseldorf.

14. DUCKS
Size: 5 x 6½

J ———, A.

15. GEORGE WASHINGTON (Miniature on ivory, signed A. J.)
Height: 3¾

16. MARIE LEZZINSKA (Miniature on ivory, signed A. J.)
Height: 3¾

WATER LILIES

BY WALTER SHIRLAW

WILLIAM T. EVANS COLLECTION

NODIR, ——— (After Le Brun)

17. MADAM LE BRUN AND CHILD (Miniature on ivory)

Size: 5 x 3¾

SCHREYER, Adolf

Born at Frankfort-on-Main, May 9, 1828; died at Cronberg, July 29, 1899. Distinguished painter of horses and battle scenes. Pupil of Staedel Institute, Frankfurt.

18. ARAB HORSEMAN

Size: 10¼ x 13½

SEMENOWSKI, Eisman

19. HEAD OF A YOUNG WOMAN

Size: 14 x 11

S ———

20. HEAD OF BACCHUS (Miniature)

Size: 3 x 3

LA TOMBE, Nicolaas

Born at Amsterdam, 1616; died at Amsterdam, 1676. Painter of landscape and architectural subjects with figures. Studied in Italy, especially in Rome.

21. THE ARCHER (Water color)

Signed: Tomba, Roma. Size: 26½ x 18

WELONSKI, Pio

22. GLADIATOR (Bronze replica)

Height: 34 in.

UNSIGNED

23. DIANA PARDONING IO (Enamel, silver filigree frame, 16th century)

Height: 11 x 13½

24. THE TAJ MAHAL (Miniature on ivory)

Height: 4 in.

25. SHAH JEHAN (Miniature on ivory)

Height: 2¼ in.

26. SULTANA MOONTAZ-MAHAL (Miniature on ivory)

Height: 2¼ in.

27. SULTANA MOONTAZ-MAHAL (Miniature on ivory)

Height: 3¼ in.

28. ONE HUNDRED AND THIRTEEN ART OBJECTS, including pottery, porcelain, glassware, and metal work

EMMET STATUE COMMITTEE—GIFT OF

(Hon. Victor J. Dowling, chairman, and subscribers)

CONNOR, Jerome

Born in Ireland, October 12, 1876. Sculptor. Self-taught. Member Washington Society of Artists. Studio, Washington, D. C.

ROBERT EMMET, THE IRISH PATRIOT (Bronze statue)

Height: 8 ft.

EVANS, WILLIAM THOMAS—GIFT OF

(152 numbers)

In March, 1907, Mr. William T. Evans, of Montclair, N. J., announced his intention to contribute to the National Gallery of Art a number of paintings by contemporary American artists of established reputation. Forty-three were received on April 2 and seven others a little later. Owing to lack of available space in the National Museum, they were installed temporarily in the Corcoran Gallery. Additions were made at intervals and the completed gift comprises 150 paintings and 1 fire etching (representing 106 American artists), 1 bronze bust, and 115 examples of the work of 16 of the foremost American wood engravers (Victor Bernstrom, William Baxter Palmer Closson, Timothy Cole, John P. Davis, Frank French, T. Johnson, F. S. King, Elbridge Kingsley, G. Kruell, R. A. Muller, C. A. Powell, S. G. Putnam, John Tinkey, F. H. Wellington, Henry Wolf, and Fred Yuengling). The latter have been assigned to the Division of Graphic Arts, U. S. National Museum. In March, 1910, the entire collection, with the exception of the wood engravings, was transferred to the central skylight gallery of the Natural History Museum. The collection is regarded as one of the

THE CUP OF DEATH BY ELIHU VEDDER

William T. Evans Collection

most representative collections of contemporary American paintings at present existing.

Mr. Evans, of Welsh-Irish ancestry, was born at Clough Jordan, Ireland, in 1843, and was brought to America by his parents when a year old. He graduated at the New York Free Academy, studied architecture for two years, and later adopted a business career in which he had marked success. His taste for art developed early, and in his purchases, which were extensive, he favored especially American painters. He did more perhaps than any other collector to promote interest in American art, and to his liberal patronage many of our leading artists of to-day owe their first step toward success. His death occurred November 25, 1918.

ALEXANDER, John White

Biographical sketch on page 24.

1. A TOILER

Size: 39 x 22

BALLIN, Hugo

Born in New York City, March 7, 1879. Mural painting, portraits, and figure subjects. Studied in New York, Rome, and Florence. A. N. A., 1906. Member of numerous societies and recipient of honors. Studio, New York.

2. THE SIBYLLA EUROPA—PROPHESIED THE MASSACRE OF THE INNOCENTS

Copyrighted 1906. Size: 90 x 64

3. THE LESSON

Size: 50 x 40

BEATTY, John Wesley

Born in Pittsburgh, Pa., 1851; died at Clifton Springs, N. Y., Sept. 29, 1924. Painter and etcher. Pupil of the Royal Bavarian Academy, Munich. Degrees: M. A., University of Pittsburgh, 1900; M. A., Princeton University, 1914. Advisory Committee on Paintings, Chicago Exposition, 1893; Buffalo Exposition, 1901; St. Louis Exposition, 1904; San Francisco Exposition, 1915. Cross of Knight of the Legion of Honor, France, 1921. Former Director of the Department of Fine Arts, Carnegie Institute, Pittsburgh, 1896–1922; Director Emeritus, 1922–1924.

4. PLYMOUTH HILLS

Size: 26 x 36

BECK, Walter

Biographical sketch on page 28.

5. CHRIST BEFORE PILATE (Pastel)

Size: 48 x 34

6. SUFFER THE LITTLE CHILDREN TO COME UNTO ME (Pastel)

Size: 32 x 80

BECKWITH, James Carroll

Biographical sketch on page 32.

7. THE BLACKSMITH

Size: 32 x 52

BICKNELL, Frank Alfred

Born in Augusta, Me., February 17, 1866. Landscape painter. Pupil of the Julian Academy, Paris, under Bouguereau and Robert-Fleury. A. N. A., 1913. Assistant professor, School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.

8. OCTOBER MORNING

Size: 32 x 39

BLAKELOCK, Ralph Albert

Born in New York, October 15, 1847; died August 9, 1919. Landscape painter of distinction. Self-taught. N. A., 1916.

9. AT NATURE'S MIRROR

Size: 16 x 24

10. THE CANOE BUILDERS

Size: 27 x 30

11. MOONRISE

Size: 15 x 24

12. SUNSET, NAVARRO RIDGE, CALIFORNIA COAST

Size: 35½ x 55½

BLUM, Robert Frederick

Born in Cincinnati, Ohio, July 9, 1857; died in New York, June 8, 1903. Landscape and mural painter. Studied in Pennsylvania Academy of Fine Arts and in Paris. He painted a wide range of subjects, figures, and landscapes. Was a brilliant water-colorist and an accomplished illustrator. N. A., 1893.

13. CANAL IN VENICE, SAN TROVASO QUARTER

Size: 34 x 23

THE KNIGHT OF THE HOLY GRAIL — BY FREDERICK JUDD WAUGH

William T. Evans Collection

BOGERT, George H.

Born in New York, 1864. Landscape painter. Pupil of National Academy of Design, of Puvis de Chavannes, Aime Morot, and E. Boudin in Paris. A. N. A., 1899. Numerous societies and honors. Studio, New York.

14. SEA AND RAIN

Size: 29¾ x 44¾

BROWNE, George Elmer

Born in Gloucester, Mass., May 6, 1871. Landscape painter of distinction. Studied in art schools in Boston and in Julian Academy, Paris. Numerous societies and honors. A. N. A., 1919. Studios, Paris, New York, Princeton.

15. THE WAIN TEAM

Size: 53¼ x 63½

BRUSH, George de Forest

Born in Shelbyville, Tenn., September 28, 1855. Landscape painter. Pupil of Gerome in Paris. N. A., 1906. Various societies and honors. Studios, New York and Dublin, N. H.

16. THE MOOSE CHASE

Size: 37 x 57¼

BUNCE, William Gedney

Born in Hartford, Conn., September 19, 1840; died November 5, 1916. Specialty, landscape. Pupil of William Hart in New York, Achenbach in Munich, and P. J. Clays in Antwerp. Various honors. N. A., 1907.

17. SUNSET, SAN GIORGIO, VENICE

Size: 29 x 36

CARLSEN, Emil

Born in Copenhagen, Denmark, October 19, 1853. Landscape painter. Studied architecture in Danish Royal Academy. Various societies and honors. N. A., 1906. Came to the United States in 1872. Studio, New York.

18. THE SOUTH STRAND

Size: 40 x 45

CASSATT, Mary

Born in Pittsburgh, Pa., 1855. Figure painter, etcher. Influenced by Manet and Degas. Chevalier of the Legion of Honor of France, 1904. Studio, Paris.

19. CARESSE ENFANTINE

Size: 33 x 27

46563—26†——4

CHASE, William Merritt

Born in Franklin, Ind., November 1, 1849; died October 25, 1916. Painter of portraits, genre, and landscape. Teacher. Pupil of Wagner and Piloty in Munich. Numerous societies and honors. N. A., 1890.

20. SHINNECOCK HILLS

Size: 34 x 39½

CHURCH, Frederick Stuart

Born in Grand Rapids, Mich., December 1, 1842; died in New York City, February 18, 1923. Painter of wide range of subjects—figures and animal life. Illustrator and etcher. Pupil of Wilmarth and Shirlaw. N. A., 1885.

21. THE BLACK ORCHID

Size: 48 x 30

22. CIRCE

Copyrighted Size: 32 x 54

CLOSSON, William Baxter Palmer

Born in Thetford, Vt., October 13, 1848. Engraver on wood, 1872–94; subsequently figure subjects and landscapes in oil and pastel. Numerous societies and honors. Studio, Newton, Mass.

23. NYMPH AND WATER BABIES AT PLAY

Copyrighted Size: 45 x 37

COFFIN, William Anderson

Born in Allegheny, Pa., January 31, 1855. Specialty, landscape. Writer on art. Pupil of Bonnat in Paris. Various societies and honors. N. A. 1912. Studio, New York.

24. SEPTEMBER

Size: 30 x 40

COLE, Joseph Foxcroft

Born in Jay, Me., November 9, 1837; died in Boston, May 2, 1892. Landscape painter. Pupil of Lambinet and Jacque in Paris.

25. LATE AFTERNOON NEAR PROVIDENCE

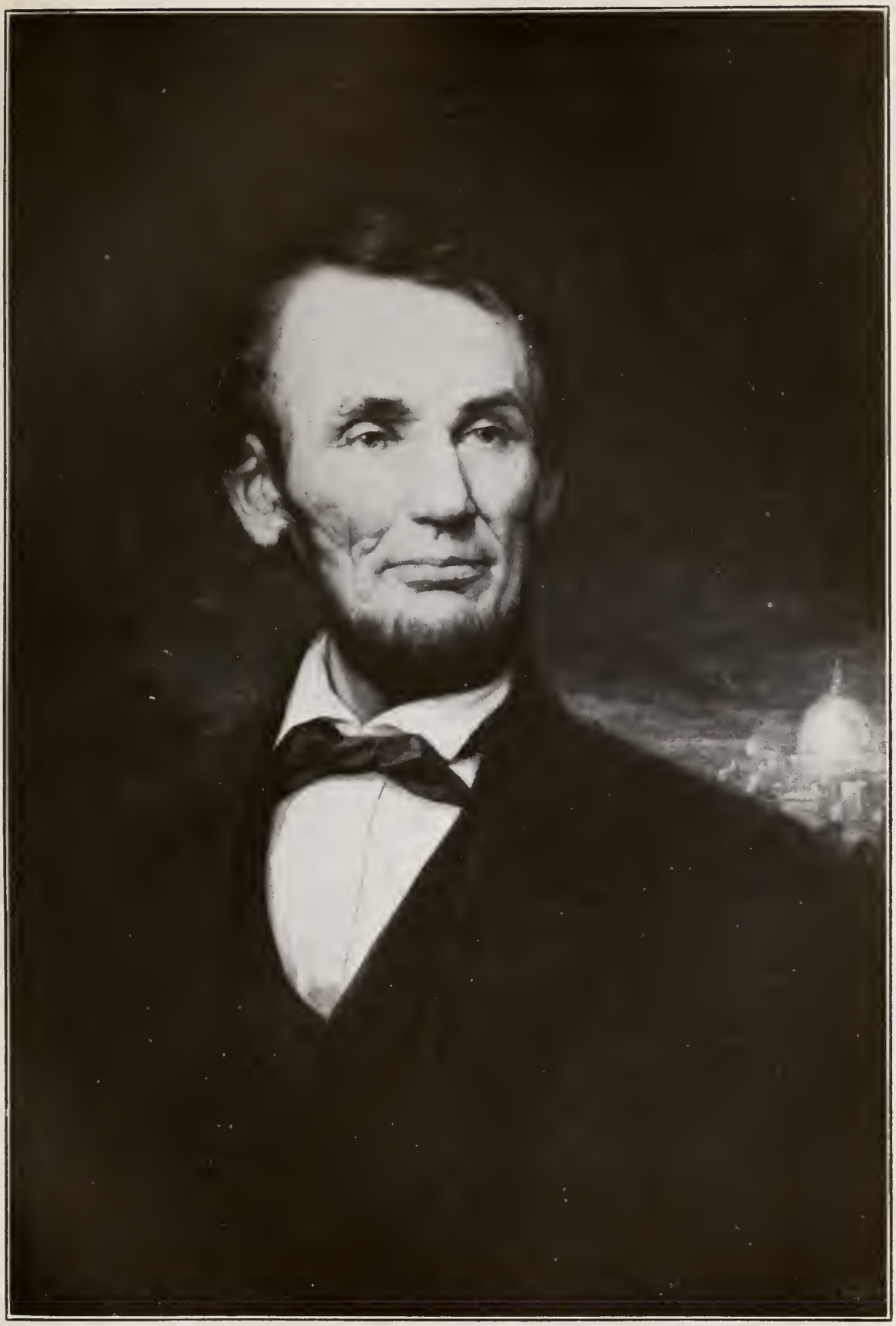
Size: 18 x 26

COMAN, Charlotte Buell

Born in Waterville, N. Y., 1833; died November 12, 1924. Specialty, landscape. Pupil of Harry Thompson and Emile Vernier in Paris. Various societies and honors. A. N. A., 1910.

26. EARLY SUMMER

Size: 29½ x 36



PORTRAIT OF ABRAHAM LINCOLN BY GEORGE H. STORY

GIFT OF MRS. E. H. HARRIMAN

COUSE, Eanger Irving

Born in Saginaw, Mich., September 3, 1866. Specialty, Indians. Pupil of Bouguereau, Robert-Fleury, and Ecole des Beaux-Arts, Paris. Various societies and honors. N. A., 1911. Studios, New York and Taos, New Mex.

27. PORTRAIT OF ELK-FOOT (Pueblo Tribe)

Copyrighted Size: 38 x 36

COX, Kenyon

Born in Warren, Ohio, October 27, 1856; died March 17, 1919. Portraiture figures, mural painting, illustration, writing, and teaching. Pupil of Carolus Duran and Gerome in Paris. Numerous societies and honors. N. A., 1903.

28. PLENTY

Copyrighted Size: 28 x 35

COX, Louise (Howland King)

Born in San Francisco, Calif., June 23, 1865. Specialty, children's portraits. Pupil Nat. Acad. Design and Art Students' League, New York. Various societies and honors. A. N. A., 1902. Studio, New York.

29. MAY FLOWERS

Copyrighted Size: 24 x 20

CRANE, Bruce

Born in New York, October 17, 1857. Landscape painter. Pupil of A. H. Wyant. Various societies and honors. A. N. A., 1889; N. A., 1901. Studio, Bronxville, N. Y.

30. AUTUMN

Size: 30 x 36

CURRAN, Charles Courtney

Born in Hartford, Ky., February 13, 1861. Specialty, portraits and figures. Pupil Nat. Acad. of Design, N. Y., of Constant, Lefebvre, and Doucet in Paris. Numerous societies and honors. N. A., 1904. Studio, New York.

31. THE PERFUME OF ROSES

Copyrighted Size: 29 x 23

DABO, Leon

Born in Detroit, Mich., July 9, 1868. Landscape and mural painter. Pupil of Daniel Vierge, Pierre Gilland, École des Arts Decoratifs and Julian Academy in Paris; and of Galliardi in Rome and Florence. Studio, Brooklyn.

32. EVENING ON THE HUDSON

Size: 28 x 36

DAINGERFIELD, Elliott

Born in Harper's Ferry, Va., March 26, 1859. Painter, illustrator, teacher, writer, and lecturer. Studied in New York and in Europe. N. A., 1906. Studio, New York.

33. THE CHILD OF MARY

Copyrighted Size: 84 x 66

DAVIS, Charles Harold

Born in Amesbury, Mass., January 7, 1856. Specialty, landscape. Pupil of Otto Grundmann and the Museum of Fine Arts in Boston, and of Boulanger and Lefebvre in Paris. Many societies and honors. N. A., 1906. Studio, Mystic, Conn.

34. SUMMER

Size: 30 x 45

DEARTH, Henry Golden

Born in Bristol, R. I., April 22, 1864; died, New York, March 27, 1918. Specialty, landscape. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. N. A., 1906.

35. AN OLD CHURCH AT MONTREUIL

Size: 36 x 47½

DE HAVEN, Frank

Born in Bluffton, Ind., December 26, 1856. Specialty, landscape. Pupil of George H. Smillie in New York. A. N. A., 1902. Studio, New York.

36. CASTLE CREEK CANYON, SOUTH DAKOTA

Size: 44 x 36

DEMING, Edwin Willard

Born in Ashland, Ohio, August 26, 1860. Painter, sculptor, and mural decorator; specialty, Indian and animal subjects. Pupil, Art Students' League, N. Y., and Lefebvre and Boulanger in Paris. Studio, Brooklyn, N. Y.

37. THE MOURNING BRAVE

Copyrighted Size: 40 x 30

THE MONARCH OF THE FARM

BY WILLIAM HENRY HOWE

Gift of Mrs. William H. Howe

DERRICK, William Rowell

Born in San Francisco, Calif. Painter of varied subjects and craftsman. Pupil of Bonnat, Boulanger, and Lefebvre in Paris. Studio, New York.

38. THE PLAZA

Size: 27 x 36

DESSAR, Louis Paul

Born in Indianapolis, Ind., January 22, 1867. Pupil of the Nat. Acad. of Design, N. Y., and of Bouguereau, Robert-Fleury, and Ecole des Beaux-Arts, Paris. Various societies and honors. N. A., 1906. Studio, New York.

39. RETURN TO THE FOLD

Size: 15 x 18

40. THE WATERING PLACE

Size: 35 x 45

DEWEY, Charles Melville

Born in Lowville, N. Y., July 16, 1849. Specialty, landscape. Pupil of Carolus Duran in Paris, 1876–77. N. A., 1907. Studio, New York.

41. THE CLOSE OF DAY

Size: 23 x 39

42. THE HARVEST MOON

Size: 24 x 30

DEWING, Thomas Wilmer

Born in Boston, Mass., May 4, 1851. Specialty, portraits and figures. Pupil of Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1888. Studio, New York.

43. SUMMER

Size: 41½ x 53½

DOUGHERTY, Paul

Born in Brooklyn, N. Y., Sept. 6, 1877. Specialty, landscape. Studied in New York with Ranger and in various European art centers. N. A., 1907. Numerous societies and honors. Studio, New York.

44. SUN AND STORM

Size: 36 x 48

EATON, Charles Warren

Born in Albany, N. Y., February 22, 1857. Specialty, landscape. Pupil Nat. Acad. of Design and Art Students' League, N. Y. Various societies and honors. Studio, New York.

45. GATHERING MISTS

Size: 30 x 45

EATON, Wyatt

Born in Philipsburg, Canada, May 6, 1849; died, Newport, R. I., June 7, 1896. Specialty, figures. Pupil of J. O. Eaton, the Nat. Acad. of Design, and of Gerome at the Ecole des Beaux-Arts.

46. ARIADNE

Size: 14 x 18

47. PORTRAIT OF WILLIAM T. EVANS

Size: 54 x 41½

FITZ, Benjamin Rutherford

Born in New York, 1855; died, Peconic, Long Island, December 27, 1891. Specialty, portraits. Studied at the Nat. Acad. of Design, New York, and the Royal Academy of Painting, Munich. Teacher in the Art Students' League.

48. A POOL IN THE FOREST

Size: 16 x 24

FOSDICK, James William

Born in Charlestown, Mass., February 13, 1858. Painter, craftsman, writer. Specialty, mural decoration in both color and fire etching. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Collin. Studio, New York.

49. ADORATION OF SAINT JOAN OF ARC

Fire etching on wood

Copyrighted Size: 109½ x 158

FOSTER, Ben

Born in North Anson, Me., July 31, 1852. Specialty, landscape. Writer on art. Pupil of Abbott H. Thayer in New York and of Morot and Merson in Paris. Numerous societies and honors. N. A., 1904. Studio, New York.

50. BIRCH-CLAD HILLS

Size: 30 x 30

FULLER, George

Born in Deerfield, Mass., 1822; died, Boston, March 21, 1884. Studied in New York, Boston, London, and continental cities. A. N. A., 1857. Memorial exhibition of his works at Boston Museum of Fine Arts, 1884.

51. PORTRAIT OF HENRY B. FULLER

Size: 24 x 20

52. IDEAL HEAD

Size: 22 x 18

PORTRAIT OF GEORGE WASHINGTON — ARTIST UNDETERMINED

LEWIS COLLECTION

FULLER, Henry Brown

Born in Deerfield, Mass., October 3, 1867; son of George Fuller. Specialty, figure subjects and decorations. Student under Bunker in Boston, Cox and Mowbray in New York, and Collin in Paris. A. N. A., 1906. Studio, Windsor, Vt.

53. ILLUSIONS

Copyrighted Size: 71 x 45

GAULEY, Robert David

Born in Carnaveigh, County Monaghan, Ireland, March 12, 1875. Portraits. Came to the United States 1884, pupil of Ross in Cambridge, Benson and Tarbell in Boston, and Bouguereau and Ferrier in Paris. Societies and honors. A. N. A., 1908. Studio, New York.

54. THE FUR MUFF

Size: 30 x 25

GAY, Edward

Born in Dublin, Ireland, April 25, 1837. Still life, landscape, interiors. Pupil of Hart in Albany, N. Y., and of Schirmer and Lessing in Karlsruhe, Germany. Numerous societies and honors. N. A., 1907. Studio, Mount Vernon, N. Y.

55. THE HILLSIDE

Size: 33 x 43

GENTH, Lillian Matilde

Born in Philadelphia, Pa., 1876. Specialty, landscape with figures. Pupil, Philadelphia School of Design for Women; and of Whistler in Paris. Various societies and honors. A. N. A., 1908. Studio, New York.

56. ADAGIO

Size: 35 x 29

57. DEPTHS OF THE WOODS

Size: 35 x 29

GIFFORD, Robert Swain

Born, Island of Naushon, Mass., December 23, 1840; died, New York, January 15, 1905. Landscape painter and etcher. Pupil of Albert Van Beest, at New Bedford, Mass. N. A.,1878. Traveled and painted extensively in Europe, Algiers, and Egypt.

58. NEAR THE OCEAN

Size: 22 x 30

GIFFORD, Sanford Robinson

Born in Greenfield, N. Y., July 10, 1823; died in New York, August 29, 1880. Specialty, landscapes. Studied in Nat. Acad. of Design, New York, and also in Paris and Rome. N. A., 1854. Traveled in Italy, Greece, Egypt, and the Rocky Mountains.

59. THE VILLA MALTA

Size: 13½ x 27½

GROLL, Albert Lorey

Born in New York, December 8, 1866. Specialty, western landscape. Pupil of Gysis and Loefftz in Munich. Various societies and honors. N. A., 1910. Studio, New York.

60. LAGUNA—NEW MEXICO

Size: 40 x 51

GRUPPE, Charles Paul

Born in Picton, Canada, September 3, 1860. Specialty, landscape. Studied in Holland; chiefly self-taught. Societies and honors. Studio, New York.

61. THE MEADOW BROOK

Size: 33 x 48

HARTLEY, Jonathan Scott

Born in Albany, N. Y., September 23, 1845; died, December 6, 1912. Sculptor. Studied in England, Paris, and Rome. N. A., 1891.

62. BUST OF WILLIAM T. EVANS (Bronze)

Height: 25 in.

HASSAM, Childe

Born in Boston, October 17, 1859. Figures and landscape. Pupil of Boulanger and Lefebvre in Paris. Many societies and honors. N. A., 1906. Studio, New York.

63. SPRING, NAVESINK HIGHLANDS

Size: 25 x 30

64. THE GEORGIAN CHAIR

Size: 30½ x 25½

HILL, Arthur Turnbull

Born in New York, April 26, 1868. Specialty, landscape. Pupil of Brooklyn Inst. Art School. Chiefly self-taught. Studio, New York.

65. AFTER A STORM, AMAGANSETT

Size: 30½ x 40½

RUINS AND FIGURES BY FRANCESCO GUARDI

RALPH CROSS JOHNSON COLLECTION

HOMER, Winslow

Born in Boston, February 24, 1836; died at Scarboro, Me., September 29, 1910. Began as a lithographer and later took up illustration and painting. Studied in National Academy of Design and with Frederick Roudel. Landscape and genre painter of distinction. N. A., 1865. Many societies and honors.

66. HIGH CLIFF, COAST OF MAINE

Size: 30 x 37½

67. THE VISIT OF THE MISTRESS

Size: 18 x 24

HOWE, William Henry

Born in Ravenna, Ohio, 1846. Specialty, landscape and cattle. Pupil of Otto de Thoren and F. de Vuillefroy in Paris. Numerous societies and honors. N. A., 1897. Studio, Bronxville, N. Y.

68. MY DAY AT HOME

Size: 24 x 30

HOWLAND, Alfred Cornelius

Born in Walpole, N. H., February 12, 1838; died in Pasadena, Calif., March 17, 1909. Landscape, figures. Studied art in Boston and New York, in the Royal Academy, and with Albert Flamm in Düsseldorf, and Emile Lambinet in Paris. N. A., 1882.

69. FRIENDLY NEIGHBORS

Size: 16½ x 23

HUNT, William Morris

Born in Brattleboro, Vt., March 31, 1824; died, Isle of Shoals, N. H., September 8, 1879. Portrait and mural painter. Studied in Düsseldorf, pupil of Couture in Paris, influenced by Millet and the Barbizon School. Spent most of his life in Boston.

70. THE SPOUTING WHALE

Size: 20 x 16

INNESS, George

Biographical sketch, page 25.

71. SEPTEMBER AFTERNOON

Size: 36½ x 28½

72. NIAGARA

Size: 30 x 45

73. GEORGIA PINES

Size: 18 x 24

74. SUNDOWN

Size: 43 x 68½

JONGERS, Alphonse

Born in France, November 17, 1872. Specialty, portraits. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Came to United States in 1897. A. N. A., 1906. Studio, New York.

75. PORTRAIT OF WILLIAM T. EVANS

Size: 36 x 28

KENDALL, William Sergeant

Born in Spuyten Duyvil, N. Y., January 20, 1869. Painter and sculptor. Pupil of Art Students' League, N. Y., of Thomas Eakins in Philadelphia, and of Ecole des Beaux-Arts and Merson in Paris. Various societies and honors. N. A., 1905. Director, Yale School of Fine Arts, to 1913; dean, 1913–1922. Studio, Hot Springs, Va.

76. AN INTERLUDE

Copyrighted Size: 45 x 44

LA FARGE, John

Born in New York, March 31, 1835; died, Providence, R. I., November 14, 1910. Specialty, mural decoration and stained glass; writer on art. Pupil of Couture in Paris and William M. Hunt in Boston. A. N. A., 1863; N. A., 1869. Chevalier of the Legion of Honor, 1889. Numerous other honors.

77. VISIT OF NICODEMUS TO CHRIST

Size: 31 x 44

LATHROP, William Langson

Born in Warren, Ill., March 29, 1859. Landscape painter in oil and water color. Numerous societies and honors. N. A., 1907. Studio, New Hope, Bucks County, Pa.

78. THE THREE TREES

Size: 25 x 32

LAWSON, Ernest

Born in California, 1873. Landscape painter. Spent several years in study in France. Various societies and honors. N. A., 1917. Studio, New York.

79. AN ABANDONED FARM

Size: 29 x 36

PORTRAIT OF MRS. PRICE BY WILLIAM HOGARTH

RALPH CROSS JOHNSON COLLECTION

LOEB, Louis

Born in Cleveland, Ohio, November 7, 1866; died in Canterbury, N. H., July 12, 1909. Landscape and figure painter; illustrator and teacher. Pupil of Gerome in Paris. N. A., 1906.

80. THE SIREN

Copyrighted Size: 34 x 28

LOW, Will Hicok

Born in Albany, N. Y., May 31, 1853. Figure painter, illustrator, writer, and teacher. Pupil of Ecole des Beaux-Arts under Gerome, and of Carolus Duran in Paris. Various societies and honors. N. A., 1890. Studio, Bronxville, N. Y.

81. CHRISTMAS MORN

Copyrighted Size: 50 x 26

LUCAS, Albert Pike

Born in Jersey City, N. J. Painter and sculptor. Studied at Ecole des Beaux-Arts, Paris, under Hébert and Boulanger; and pupil of Gustave Courtois and Dagnan-Bouveret. Societies and honors. Studio, New York.

82. OCTOBER BREEZES

Size: 35½ x 46

MacCHESNEY, Clara Taggart

Born in Brownsville, Calif. Portrait and figure painter. Studied under Virgil Williams in San Francisco, and under Mowbray and Beckwith in New York; Giardot, Courtois, and Colarossi Academy in Paris. Various societies and honors. Studio, New York.

83. A GOOD STORY

Size: 40 x 32

MARSHALL, William Edgar

Born in New York, June 30, 1837; died in New York, August 29, 1906. Portrait painter and engraver. Executed many portraits in oil and reproduced them in engravings. His subjects comprise many personages of national distinction.

84. PORTRAIT OF HENRY WADSWORTH LONGFELLOW

Size: 24 x 20

85. PORTRAIT OF THE ARTIST, AGE 23

Size: 30 x 24

MARTIN, Homer Dodge

Born in Albany, N. Y., October, 1836; died in St. Paul, Minn., February 12, 1897. Landscape painter. Self-taught, except for a few weeks study under William Hart. N. A., 1875.

86. LOWER AUSABLE POND

Size: 18 x 30

87. EVENING ON THE SEINE

Size: 18 x 30

88. THE IRON MINE, PORT HENRY, NEW YORK

Size: 30 x 50

METCALF, Willard Leroy

Born in Lowell, Mass., July 1, 1858; died in New York City, March 9, 1925. Landscape painter, teacher. Pupil of George L. Brown in Boston and of Boulanger and Lefebvre in Paris. Many societies and honors.

89. A FAMILY OF BIRCHES

Size: 23 x 26

MILLAR, Addison Thomas

Born in Warren, Ohio, October 4, 1860; died September 8, 1913. Landscape painter and etcher. Pupil of Chase in New York and of Benjamin-Constant and Boldini in Paris.

90. THE WATERFALL

Size: 28 x 22

MINOR, Robert C.

Born in New York, 1840; died in Waterford, Conn., August 3, 1904. Landscape painter. Pupil of Van Luppen in Antwerp and of Diaz and Boulanger in Paris. N. A., 1897.

91. A HILLSIDE PASTURE

Size: 30 x 22

92. GREAT SILAS AT NIGHT

Size: 15½ x 19½

MOSER, James Henry

Born in Whitby, Ontario, Canada, January 1, 1854; died in Washington, D. C., November 10, 1913. Landscape painter. Pupil of J. H. Witt and Charles H. Davis.

93. EVENING GLOW, MOUNT McINTYRE

Size: 30 x 40

PORTRAIT OF LORD ABERCORN BY SIR THOMAS LAWRENCE

RALPH CROSS JOHNSON COLLECTION

MOWBRAY, Henry Siddons

Born in Alexandria, Egypt, August 5, 1858. Figure painter. Pupil of Bonnat in Paris. N. A., 1891. Societies and honors. Studio, Washington, Conn.

94. IDLE HOURS

Size: 12 x 16

MURPHY, John Francis

Born in Oswego, N. Y., December 11, 1853; died January 31, 1921. Landscape painter. Self-taught. Numerous societies and honors. N. A., 1887.

95. THE PATH TO THE VILLAGE

Size: 21 x 32

96. INDIAN SUMMER

Size: 16 x 21½

NAEGELE, Charles Frederick

Born in Knoxville, Tenn., May 8, 1857. Specialty, portraits. Pupil of William Sartain, William M. Chase, and C. Myles Collier. Studio, New York.

97. MOTHER LOVE

Copyrighted Size: 24 x 20

NEWELL, George Glenn

Born in Berrian County, Mich., 1870. Specialty, cattle. Pupil of Nat. Acad. of Design under Ward; Teachers' College, N. Y., under William S. Robinson and W. H. Howe. A. N. A. Studio, Dover Plains, N. Y.

98. MISTS OF THE MORNING

Copyrighted Size: 39 x 51

NICHOLS, Henry Hobart

Born in Washington, D. C., May 1, 1869. Lanscape painter, illustrator. Pupil of Howard Helmick in Washington, Julian Academy and Castellucho in Paris. Various societies and honors. A. N. A., 1912. Studio, Bronxville, N. Y.

99. MOONRISE AT OGUNQUIT

Size: 37 x 36

OCHTMAN, Leonard

Born in Zonnemaire, Holland, October 21, 1854. Landscape painter. Self-taught. Settled in Albany, N. Y., 1866. Many societies and honors. N. A., 1904. Studio, New York.

100. MORNING HAZE

Size: 30 x 40

RANGER, Henry Ward

Born in western New York, January, 1858; died in New York, November 7, 1916. Specialty, landscape. Mainly self-taught; studied in England, France, Holland. Various societies and honors. N. A., 1906.

101. ENTRANCE TO THE HARBOR
Size: 17 x 24

102. CONNECTICUT WOODS
Size: 28 x 36

103. BRADBURY'S MILL POND NO. 2
Size: 28 x 36

104. THE CORNFIELD
Size: 18 x 36

105. GROTON LONG POINT DUNES
Size: 28 x 36

REID, Robert

Born in Stockbridge, Mass., July 29, 1862. Figure painter, mural decorator, teacher. Pupil of Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1906. Studio, New York.

106. THE WHITE PARASOL
Size: 36 x 30

107. THE MIRROR
Size: 37 x 30

REMINGTON, Frederic

Born in Canton, N. Y., October 4, 1861; died in Ridgefield, Conn., December 26, 1909. Painter, illustrator, sculptor, and writer. A. N. A., 1891. Special field, the Far West. Mainly self-taught.

108. FIRED ON
Copyrighted
Size: 27 x 40

ROBINSON, Theodore

Born in Irasburg, Vt., June 3, 1852; died, New York, April 1, 1896. Pupil of Wilmarth in New York and Carolus Duran and Gerome in Paris.

109. LA VACHÈRE
Size: 30 x 20

110. OLD CHURCH AT GIVERNY
Size: 18 x 22

ROBINSON, William S.

Born in East Gloucester, Mass., September 15, 1861. Landscape painter. Studied in Julian Academy, France, and in Holland. Various societies and honors. N. A., 1911. Studio, New York.

111. MONHEGAN HEADLANDS
Size: 30 x 40

THE BURGOMASTER BY N. MAES

RALPH CROSS JOHNSON COLLECTION

RYDER, Albert Pinkham

Born in New Bedford, Mass., March 19, 1847; died March 28, 1917. Landscape painter. Pupil of E. Marshall, New York, N. A., 1906.

112. MOONLIGHT

Size: 16 x 17½

SARTAIN, William

Born in Philadelphia, Pa., November 21, 1843; died in New York City in October, 1924. Figure painter, teacher. Pupil of Bonnat and of Ecole des Beaux-Arts in Paris. Studied in Italy and Spain. A. N. A., 1880.

113. ALGERIAN WATER CARRIER

Size: 22 x 15

SHIRLAW, Walter

Born of American parents in Paisley, Scotland, August 6, 1838; died in Madrid, Spain, December 26, 1909. Genre painter, decorator, illustrator. At first a bank-note engraver. Went to Munich in 1870 and spent several years in Europe. First president of the Society of American Artists. Various societies and honors. N. A., 1885.

114. ROSES

Size: 24½ x 19

115. AMONG THE OLD POETS

Size: 16 x 20½

116. WATER LILIES

Size: 20½ x 30½

SHURTLEFF, Roswell Morse

Born in Rindge, N. H., June 14, 1838; died January 6, 1915. Landscape painter. Student at Lowell Institute, Boston, and Nat. Acad. of Design, New York. N. A., 1890.

117. THE MYSTERIOUS WOODS

Size: 30 x 40

SMEDLEY, William Thomas

Born in Chester County, Pa., March 26, 1858; died March 26, 1920. Landscape and figure painter, illustrator. Pupil of Jean Paul Laurens in Paris. Various societies and honors. N. A., 1905.

118. ONE DAY IN JUNE

Size: 24 x 16

THAYER, Abbott Handerson

Biographical sketch on page 33.

119. DUBLIN POND, NEW HAMPSHIRE

Size: 20 x 16

TRYON, Dwight William

Born in Hartford, Conn., August 13, 1849; died in South Dartmouth, Mass., July 1, 1925. Specialty, landscape. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet, and H. Harpignies in Paris. Professor of Art, Smith College. Many societies and honors. N. A., 1891.

120. NOVEMBER
Copyrighted Size: 20 x 30

TWACHTMAN, John Henry

Born in Cincinnati, Ohio, August 4, 1853; died in Gloucester, Mass.; August 8, 1902. Specialty, landscape. Pupil of Duveneck and later studied in Munich and Paris. Various societies and honors.

121. THE TORRENT
Size: 25 x 30

122. THE END OF WINTER
Size: 22 x 30

123. ROUND HILL ROAD
Size: 30 x 30

124. FISHING BOATS AT GLOUCESTER
Size: 25 x 30

VAN LAER, Alexander Theobald

Born in Auburn, N. Y., February 9, 1857; died in Indianapolis, Ind., March 12, 1920. Landscape painter and teacher, writer, and lecturer, Pupil of R. Swain Gifford in New York and of Poggenbeek in Holland. Societies and honors. N. A., 1909.

125. EARLY SPRING
Size: 22 x 36

VEDDER, Elihu

Born in New York, February 26, 1836; died in Rome, Italy, January 29, 1923. Painter, sculptor, illustrator, writer. Pupil of Mattison at Sherburne, N. Y., and Picot in Paris. Studied in Italy. N. A., 1865.

126. THE CUP OF DEATH
Copyrighted Size: 45 x 22

VOLK, Douglas

Born in Pittsfield, Mass., February 23, 1856. Portrait painter, teacher. Pupil of Gerome in Paris. Many societies and honors. N. A., 1899. Studio, New York.

127. THE BOY WITH THE ARROW
Copyrighted Size: 46 x 36

VIRGIN AND CHILD WITH ST. JOHN AND AN ANGEL BY SEBASTIANO MAINARDI

RALPH CROSS JOHNSON COLLECTION

WALKER, Henry Oliver

Born in Boston, Mass., May 14, 1843. Specialty, figures and mural decoration. Pupil of Bonnat in Paris. Various societies and honors. N. A. 1902. Studio, Lakewood, N. J.

128. EROS ET MUSA

Size: 72 x 54

129. MUSA REGINA

Size: 25 x 30

130. PORTRAIT OF MRS. EVANS AND SON

Size: 36 x 29

WALKER, Horatio

Born in Listowel, Ontario, Canada, 1858. Landscape with figures and animals. Many societies and honors. N. A., 1891. Studio, New York.

131. SHEEPYARD—MOONLIGHT

Copyrighted Size: 18 x 24

WARD, Edgar Melville

Born in Urbana, Ohio, February 24, 1839; died May 15, 1915. Figures and landscape; teacher. Pupil of Ecole des Beaux-Arts and of Cabanel in Paris. Societies and honors. N. A., 1883.

132. THE BLOCKMAKER

Size: 26 x 21½

WAUGH, Frederick Judd

Born in Bordentown, N. J., September 13, 1861. Marine painter, illustrator. Pupil of Julian Academy in Paris. Various societies and honors. N. A., 1911. Studio, Kent, Conn.

133. AFTER A NORTHEASTER

Size: 63 x 72

134. SOUTHWESTERLY GALE, ST. IVES

Size: 30 x 50

135. THE KNIGHT OF THE HOLY GRAIL

Copyrighted Size: 94½ x 125½

WEIR, Julian Alden

Born in West Point, N. Y., August 30, 1852; died, December 9, 1919. Portraits, landscape and genre; etcher. Pupil of his father, Robert W. Weir, and of Gerome in Paris. Numerous societies and honors. A. N. A., 1885; N. A., 1886, president, 1915.

136. UPLAND PASTURE

Size: 39½ x 40

137. A GENTLEWOMAN

Size: 30 x 24½

138. PORTRAIT OF WYATT EATON

Size: 31 x 18

WHITTREDGE, Worthington

Born in Springfield, Ohio, 1820; died in Summit, N. J., February 25, 1910. Landscape painter. Studied in Cincinnati, London, Paris, Antwerp, and under Achenbach in Düsseldorf. Various societies and honors. N. A., 1862; president, 1875.

139. NOON IN THE ORCHARD

Size: 18 x 30

WIGGINS, Carleton

Born in Turners, N. Y., March 4, 1848. Landscape and animal painter. Studied in France. Pupil of George Inness in New York. Various societies and honors. N. A., 1906. Studio, New York.

140. EVENING AFTER A SHOWER

Size: 29½ x 39½

141. THE PASTURE LOT

Size: 29¾ x 40

WIGGINS, Guy Carleton

Born in Brooklyn, N. Y., February 23, 1883. Landscape painter. Pupil of his father, Carleton Wiggins. Societies and honors. A. N. A., 1916. Studio, New York.

142. COLUMBUS CIRCLE—WINTER

Size: 34 x 40

143. GLOUCESTER HARBOR

Size: 40 x 50

WILES, Irving Ramsay

Born in Utica, N. Y., April 8, 1861. Portraits, figures, illustrations. Pupil of his father, L. M. Wiles, Wm. M. Chase and Carroll Beckwith in New York, and of Carolus Duran in Paris. Numerous societies and honors. N. A. 1897. Studio, New York.

144. THE BROWN KIMONO

Copyrighted

Size: 52 x 54

145. RUSSIAN TEA

Size: 48 x 36½

WILLIAMS, Frederick Ballard

Born in Brooklyn, N. Y., October 21, 1871. Lansdcape painter. Pupil of the Nat. Acad. Design, Cooper Institute, and New York Inst. of Artists and Artisans. Societies and honors. N. A., 1909. Studio, New York.

146. A GLADE BY THE SEA

Size: 30 x 45

147. CONWAY HILLS

Size: 30 x 45

PORTRAIT OF ARCHIBALD SKIRVING, ESQ. BY SIR HENRY RAEBURN

RALPH CROSS JOHNSON COLLECTION

WYANT, Alexander H.

Born in Port Washington, Ohio, January 11, 1836; died in New York, November 29, 1892. Landscape painter. Came under the influence of Inness in New York. Pupil of Hans Gude in Karlsruhe and influenced by the works of Turner and Constable. N. A., 1869.

148. AUTUMN AT ARKVILLE

Size: 20 x 28

149. THE FLUME, OPALESCENT RIVER, ADIRONDACKS

Size: 47½ x 35½

150. HOUSATONIC VALLEY

Size: 24 x 36

151. SPRING

Size: 15 x 22

YATES, Cullen

Born in Bryan, Ohio, January 24, 1866. Landscape painter. Pupil of Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian Academies, and under Laurens and Constant in Paris. Societies and honors. N. A., 1919. Studio, New York.

152. ROCK-BOUND COAST, CAPE ANN

Size: 32 x 40

FAHNESTOCK, MRS. GIBSON—GIFT OF

(In memory of the late Major Clarence Fahnestock of the American Expeditionary Forces)

ISABEY, Eugene Louis Gabriel

Born in Paris, July 22, 1804; died April 26, 1886. Landscape painter. Miniature painter. Pupil of his father, Jean Baptiste Isabey. Officer of the Legion of Honor.

THE GATHERING STORM

Size: 27½ x 40

FERY, LUCIE LOUISE—BEQUEST OF

(Two numbers)

FERY, Lucie Louise

Born in Paris about 1855; died in Charleston, S. C., April 28, 1922. Awarded five medals at l'Ecole Nationale de Dessins in Paris 1871–72; officer of the Academy in Paris, 1896.

1. AN ALSATIAN GIRL

Size: 36 x 22

2. "UNE BRAVE" (sailor)

Size: 22 x 16

FITZGERALD, HARRINGTON—GIFT OF

FITZGERALD, Harrington

Born in Philadelphia, Pa., April 5, 1847. Specialty, landscape. Pupil of George Nicholson in Philadelphia, and Isabey and Fortuny in Paris. Director, School of Industrial Art, Pennsylvania Museum. Various societies and honors. Studio, Philadelphia, Pa.

THE WRECK

Size: 27 x 41½

GRANT, MRS. U. S., JR.—GIFT OF

LE CLEAR, Thomas

Born in Oswego, New York, March 11, 1818; died in 1882. Portrait painter. Self-taught. N. A., 1863.

PORTRAIT OF EX-PRESIDENT U. S. GRANT

Size: 54¼ x 32¼

HALE, ARTHUR—GIFT OF

BUSH-BROWN, Margaret Lesley

Born in Philadelphia, Pa., May 19, 1857. Portrait painter. Pupil of Pennsylvania Academy of the Fine Arts, and Julian Academy in Paris under Lefebvre and Boulanger. Numerous honors. Studio in Washington, D. C.

PORTRAIT OF MISS ELLEN DAY HALE

Size: 30 x 25

HALSALL, WILLIAM FORMBY—GIFT OF

HALSALL, William Formby

Born in Kirkdale, England, March 21, 1841; died in Provincetown, Mass., November 7, 1919. Marine painter. Came to America while a mere boy. Pupil of Lowell Institute in Boston.

THE SONG OF THE SEA

Size: 36 x 72

HARRIMAN, MRS. E. H.—GIFT OF

(Three numbers)

REICH, Jacques

Born in Hungary, August 10, 1852; died July 8, 1923. Artist, etcher. Studied art in Budapest, National Academy of Design, New York, and Pennsylvania Academy of Design, Philadelphia, Pa. Made pen portraits for Scribner's Cyclopaedia of Painters and Paintings, etc.

PORTRAIT OF A CARDINAL BY VERCELLI TITIAN

RALPH CROSS JOHNSON COLLECTION

Etched on copper a series of American and English authors and portraits of famous Americans.

1. EDWIN H. HARRIMAN (An artist's proof etching, 1 of 21 from the copper)

Copyrighted Size: 13¾ x 10¼

ROULAND, Orlando

Born in Pleasant Ridge, Ill., December 21, 1871. Portrait painter, teacher. Pupil of Max Thedy in Germany, and Julian Academy in Paris under Laurens and Constant. Studio, New York.

2. PORTRAIT OF JOHN MUIR

Size: 36 x 28

STORY, George Henry

Born in New Haven, Conn., January 22, 1835; died in New York City, November 24, 1923. Figure painter. Pupil of Charles Hine in New Haven. Studied in Europe. A. N. A., 1875. Curator of paintings in Metropolitan Museum, 1889–1906; acting director, 1904–05; curator emeritus since 1906.

3. PORTRAIT OF ABRAHAM LINCOLN

Copyrighted Size: 30 x 25

HENDERSON, HON. JOHN B.—GIFT OF

POWELL, Lucien Whiting

Born in Virginia, December 13, 1846. Landscape painter. Studied in Pennsylvania Academy of Fine Arts, West London School of Art and National Gallery, London, and in Rome, Venice, and Paris. Studios, Washington, D. C., and Purcellville, Va.

GRAND CANYON OF THE YELLOWSTONE RIVER

Size: 74½ x 116

HENRY, MISS CAROLINE—BEQUEST OF

KNELLER, Sir Godfrey. (Attributed to)

Born in Lübeck, 1646; died in Twickenham in 1723. Portrait painter. Pupil school of Rembrandt and of Ferdinand Bol; also of Maretti and Bernini in Rome. Settled in London in 1764. Knighted.

PORTRAIT OF SIR HANS SLOANE (1660–1753), founder of the British Museum

Size: 34x26

HOBSON, MRS. ELIZABETH C.—BEQUEST OF

HAMDY BEY, Osman

Born in Constantinople in 1842; died in 1910. Turkish statesman, scholar, and painter. Distinguished in diplomacy and science; founder and director of the Imperial Museum at Stamboul.

TOMB OF "MAHOMET THE GENTLEMAN" AT BROUSSA

Size: 20½ x 37

HOLMES, WILLIAM HENRY—GIFT OF

(Two numbers)

HOLMES, William Henry

Born in Harrison County, Ohio, December 1, 1846. Painter in oil and water colors. Numerous societies and honors. Curator of the National Gallery of Art, 1906–1920; Director, 1920.

1. THE WANDERLUSTERS' REST

Size: 30 x 40

POUSSIN, Nicolas

Born in Villers (Les Andelys) Normandy, in June, 1594; died in Rome, Italy, Nov. 19, 1665. Painter. Pupil of Quentin Varin, of Ferdinand Elle, and of l'Allemand.

2. THE PHILISTINES ATTACKED WITH THE PLAGUE

(Sketch for the large painting in the collection of Louis XIV, the Louvre, Paris.)

Size: 12 x 16

HOWE, MRS. WILLIAM HENRY—GIFT OF

HOWE, William Henry

Biographical sketch on page 51.

"MONARCH OF THE FARM (NORMAN BULL)"

Size: 35½ x 48

LADY ESSEX AS JULIET BY SIR THOMAS LAWRENCE

HARRIET LANE JOHNSTON COLLECTION

HOXIE, BRIGADIER GENERAL RICHARD L.—GIFT OF

(Two numbers)

HOXIE, Vinnie Ream

Born in Madison, Wis., September 25, 1847; died in Washington, November 20, 1914. Sculptor. Studied under Bonnat in Paris and with Majoli in Rome.

1. STATUE OF THE GODDESS SAPPHO, TYPIFYING THE MUSE OF POETRY

Height: 66 in.

HEALY, George Peter Alexander

Biographical sketch on page 33.

2. PORTRAIT OF VINNIE REAM, Rome 1870

Size: 31 x 22.

INTERIOR, DEPARTMENT OF THE—TRANSFER FROM (1910)

ARTIST UNDETERMINED

PORTRAIT OF WASHINGTON

Acquired with the Lewis collection of Washington relics, purchased by Congress from the Lewis heirs in 1878.

Size: 31 x 25.

ISHAM, SAMUEL, ESTATE OF—GIFT OF HEIRS

ISHAM, Samuel

Born in New York, May 12, 1855; died in Easthampton, Long Island, N. Y., June 12, 1914. Landscape painter, writer. Pupil of Julian Academy under Chevreuse, Boulanger, and Lefebvre, Paris. Author of "A History of American Painting," 1905. Various societies. N. A., 1906.

WOODED LANDSCAPE

Size: 24 x 29.

JOHNSON, RALPH CROSS—GIFT OF

(Twenty-four numbers)

On June 19, 1919, Mr. Ralph Cross Johnson, formerly of Washington City, presented to the National Gallery of Art the 24 paintings by leading European old masters comprised in this collection. Mr. Johnson, a native of Maine, was a graduate of Harvard College and also of the Harvard Law

School. He was admitted to the bar both in the State of Maine and in the District of Columbia. He died at Belfast, Me., July 9, 1923.

Mr. Johnson made numerous visits to Europe and studied with discriminating care the art treasures of England, France, Germany, Russia, Italy, and Spain. His collection, from which these examples are drawn, was obtained very gradually and only as the favorable occasion presented itself. Some were obtained in London, others in Paris, but the majority were acquired in New York, where in many cases he was so fortunate as to have the first selection from important consignments of works of the masters arriving from London and Paris. Few of the works here recorded have been seen in public exhibitions prior to their installation in the National Gallery.

COX, David

1783–1859. Born and died near Birmingham, England. British School. Spent his life wandering over England and Wales, painting landscapes, characterized by realistic fidelity and great beauty.

1. LANDSCAPE: OUTSKIRTS OF A WOOD

Size: 28 x 36½

FLINCK, Govaert

1615–1660. Born at Cleves, Prussia; died at Amsterdam, Holland. Dutch School. Pupil of Rembrandt, but later studied the Italian masters and modeled his style on them.

2. MADONNA AND CHILD

Size: 31 x 26½

FRANCIA, Giacomo

1486–1557. Bolognese School. Most talented of the sons of Francesco Francia. Works owned largely in Bologna.

3. THE MYSTIC MARRIAGE OF ST. CATHERINE OF ALEXANDRIA

Size: 26 x 21½

MADONNA AND CHILD BY BERNARDINO LUINI

HARRIET LANE JOHNSTON COLLECTION

GAINSBOROUGH, Thomas

1727–1788. Born at Sudbury, Suffolk; died in London. British School. Practiced his art mostly in Bath and London, where his portraits rivaled in popularity those of Reynolds. The real founder of English landscape.

4. A FAMILY AT THE COTTAGE DOOR

Size: 58¾ x 48

5. LORD MULGRAVE, IN NAVAL UNIFORM

Size: 50 x 60

GUARDI, Francesco

1712–1793. Born and died in Venice. Venetian School. Pupil of Canaletto; devoted himself chiefly to painting views of Venice.

6. RUINS AND FIGURES

Size: 41 x 49

7. VIEW IN ROME, WITH THE CHURCH OF ARA COELI

Size: 28½ x 43¼

HOGARTH, William

1697–1764. Born and died in London. British School. Best known by his series of pictures satirizing the vices of his time and by his portraits.

8. PORTRAIT OF MRS. PRICE

Size: 31 x 26

LAWRENCE, Sir Thomas

1769–1830. Born at Bristol; died in London. British School. The last of the great English portrait painters of the eighteenth century. Though reared in poverty, he attained distinction even as a boy, and became the favorite of George III and George IV, who secured him many commissions. He was admitted to the Royal Academy before the age required by its rules, and became its president in 1820. Knighted in 1815.

9. PORTRAIT OF LORD ABERCORN

Size: 36 x 28

10. PORTRAIT OF MRS. TOWRY

Size: 30¾ x 25

LOTTO, Lorenzo

1480–1554. Born at Bergamo, but painted mostly in Venice. Venetian School. Successively influenced by Palma Vecchio, Giorgione, and Titian.

11. A VENETIAN SENATOR

Size: 27½ x 21½

MAES, Nicholaes

1632–1693. Born at Dordrecht; died at Amsterdam. Dutch School. Portrait and genre painter; pupil of Rembrandt, but later influenced by Jordaens and the Antwerp masters.

12. A BURGOMASTER

Size: 35½ x 28

MAINARDI, Sebastiano

Born at Gimignano; died in 1513. Florentine School. Pupil and brother-in-law of Domenico Ghirlandajo.

13. MADONNA AND CHILD, WITH ST. JOHN AND AN ANGEL

Size: Circular; 24 in. diam.

ORLEY, Bernard van

1493–1542. Born and died in Brussels. Flemish School. Spent several years in Rome prior to 1515, studying Raphael; perhaps his pupil.

14. THE VIRGIN AND CHILD

Size: 38 x 31

RAEBURN, Sir Henry

1756–1823. Born near Edinburgh, where he died. British School. His youth was spent in poverty, but a fortunate marriage brought him an ample fortune, and enabled him to study in Italy for two years. Returning to Edinburgh in 1787, he speedily became the foremost portrait painter of Scotland. President of the Scotch Society of Artists 1812. Knighted in 1822.

15. PORTRAIT OF ARCHIBALD SKIRVING, ESQ.

Size: 30 x 25

REMBRANDT, Van Rijn

1606–1669. Born at Leyden, he spent most of his life at Amsterdam. While he painted with the detailed realism loved by the Dutch, he was very successful; but when he became enamored of chiaroscuro, and painted figures emerging mysteriously from luminous shadows his popularity declined, and he died at Amsterdam in poverty while painting his greatest picture.

16. PORTRAIT OF A MAN WEARING A LARGE HAT

Size: 42 x 33½

BUST OF HARRIET LANE JOHNSTON BY WILLIAM HENRY RINEHART

HARRIET LANE JOHNSTON COLLECTION

REYNOLDS, Sir Joshua

1723–1792. Born at Plympton Earl, in Devonshire; died in London, where most of his life was passed. British School. Spent more than two years in Italy (1749–1752) studying the great Italian masters, who greatly influenced his style. On the establishment of the Royal Academy, in 1768, he was chosen its first president and was knighted, and in 1784 became principal painter to the King. A man of great culture and dignity, he did much to raise his profession in the eyes of Englishmen.

17. THE DUCHESS OF ANCASTER

Size: 25 x 21

18. PORTRAIT OF VISCOUNT HILL

Size: 25½ x 21½

ROMNEY, George

1734–1802. Born in Dalton-in-Furness, Lancashire; died in Kendall, Westmoreland. British School. In 1773 he visited Italy, where he remained for two years. Returning to England he settled in London, becoming the rival of Reynolds and Gainsborough as a portrait painter.

19. PORTRAIT OF SIR SAMPSON WRIGHT

Size: 30 x 25

RUBENS, Peter Paul

1577–1640. Flemish School. Studied at Antwerp under various masters until 1600. Went to Italy and became court painter to the Duke of Mantua. Returned to Antwerp in 1608, where, save for diplomatic missions to Spain and England, he continued to reside until his death. Knighted by Charles I.

20. THE HOLY FAMILY, WITH ST. ELIZABETH

Size: 50 x 46

TITIAN, or TIZIANO, Vercelli

1477–1576. Born in Pieve di Cadore among the Dolomites. Venetian School. Pupil of Giovanni Bellini, but more influenced by his fellow pupil Giorgione. Passed his life at Venice save when visiting the Emperor, the Pope, or his native town. He lived like a prince and was treated by princes with rare respect.

21. PORTRAIT OF A CARDINAL

Size: 52½ x 39

TURNER, J. M. W.

1775–1851. Born and died in London. England's greatest landscape painter. British School. Beginning with realistic landscape, he passed on to classic landscape in the style of Claude Lorraine, and ended in painting pictures which are essentially visions of light and air.

22. EDINBURGH—A PAINTING OF SUNLIGHT AND AIR

Size: 28 x 36

WILSON, Richard

1713–1782. Born at Pinegas, Montgomeryshire; died at Llanberris, Carnarvonshire. British School. After Claude Lorraine, the most successful master of classic landscape. Spent the years from 1749 to 1755 in Italy, where his style was formed. In his own day he met with scant recognition and suffered great poverty. He is now esteemed one of England's greatest masters.

23. ITALIAN LANDSCAPE, SUNSET GLOW

Size: 24 x 30

24. SUMMER AFTERNOON

Size: 43 x 53½

JOHNSON, WILLIAM COST, HEIRS OF—GIFT

(Through Mrs. E. Cuyler Wight—Four numbers)

ISABEY, Jean Baptiste

Biographical sketch on page 38.

1. NAPOLEON I

2. MARIE LOUISE

Two miniatures on porcelain in a single frame.

3. OCTAGONAL SNUFFBOX (Silver)

With engraved initials *G. W.*

4. OVAL SNUFFBOX (Silver)

With engraved design.

JOHNSTON, HARRIET LANE—BEQUEST OF

(Twenty-nine numbers)

Mrs. Harriet Lane Johnston, niece of President James Buchanan, and mistress of the White House during his term as President, bequeathed her very important collection of works of art, together with numerous articles of historical

PORTRAIT OF CARDINAL MERCIER BY CECILIA BEAUX

FROM THE NATIONAL ART COMMITTEE

interest and value, to the Corcoran Gallery of Art, under condition that in case a National Gallery should be established the collection should become the property of the Nation. The Corcoran Gallery declined acceptance due to this and certain other conditions, and the question of disposition was brought before the Supreme Court of the District of Columbia, which returned the decision that the Smithsonian Institution is the lawful custodian of all works of art belonging to the Government. As a result of this decision the collection was delivered to the Institution in 1906. The collection comprises 18 paintings, 4 pieces of sculpture, and 7 miscellaneous articles.

BEECHEY, Sir William

Born in Burford, Oxfordshire, England, 1753; died in Hampstead, 1839. Successful in portraiture. Student of the Royal Academy, London, 1772. Appointed royal portrait painter to Queen Charlotte in 1793. Knighted, and later made a Royal Academician.

1. PORTRAIT OF MISS MURRAY

Size: 30 x 25

BROWN, John Henry

Born in Lancaster, Pa., 1818; died in 1891. Began his career as a miniature painter in Philadelphia, 1845. Painted Buchanan and Lincoln. Member of the Philadelphia Academy of Fine Arts, 1862.

2. MINIATURE OF JAMES BUCHANAN, PRESIDENT OF THE U. S., 1857–1861

Size: 5 x 4

CONSTABLE, John

Born in East Bergholt, Suffolk, England, 1776; died in London, 1837. Successful landscape painter and a Royal Academician.

3. THE VALLEY FARM

Probably one of several copies of the same subject made by Constable.

Size: 25 x 30

DEXTER, Henry

Born in Nelson, Madison County, N. Y., 1806; died, 1876. One of the pioneers of American sculpture. Began by painting portraits in Providence, R. I. Removed to Cambridge, Mass., in 1839, and turned to sculpture with marked success.

4. BUST OF PRESIDENT BUCHANAN (Marble)

Height: 25 in.

EICHOLTZ, Jacob

Born in the borough of Lancaster, Pa., 1776; died, 1842. Portrait painter of distinction.

5. PORTRAIT OF PRESIDENT BUCHANAN

Painted at the age of about 40 years and before his departure as Minister to St. Petersburg.

Size: 36 x 28½

GORDON, Sir John Watson

Born in Edinburgh, 1798; died, 1864. In early life painted genre and historical subjects, but later devoted himself largely to portraits. President of the Royal Scottish Academy, 1851. Royal Academician, 1851. Knighted.

6. PORTRAIT OF THE PRINCE OF WALES (KING EDWARD VII)

Presented to Mr. Buchanan by the Prince, March 29, 1862.

Size: 50 x 40

HOPPNER, John

Born in Whitechapel, London, 1758; died there, 1810. Trained in the Royal Academy, and, due to the patronage of the Prince of Wales, became a fashionable portrait painter. Royal Academician, 1795.

7. PORTRAIT OF MRS. ABINGTON

Size: 30 x 25

JANSEN (JANSSENS): CORNELIS-JANSON VAN CEULEN

Born probably in Amsterdam, Holland, 1594; died about 1664. Portrait painter of distinction. Had attained considerable celebrity at home when, in 1618, he went to England, where he remained until 1648, meeting with very flattering success. Settled later in Utrecht.

8. PORTRAIT OF MADAME TULP

Size: 44¾ x 35½

PORTRAIT OF PREMIER CLEMENCEAU BY CECILIA BEAUX

From the National Art Committee

LAWRENCE, Sir Thomas

Biographical sketch on page 67.

9. PORTRAIT OF LADY ESSEX AS JULIET

Size: 57 x 40½

LUINI, Bernardino

Born in Luino, Italy, about 1460; died about 1535. A follower of Leonardo da Vinci. His work approached that great master so closely that it is not always easy to discriminate between them.

10. MADONNA AND CHILD

Size: 56¾ x 49½

MAYER, Frank Blackwell

Born in Baltimore, Md., December 27, 1827; died July 28, 1899. Portrait and genre painter. Studied under Gleyre and Brion in Paris; subsequently settled in Annapolis, Md.

11. INDEPENDENCE

Size: 12 x 16

PENNINGTON, Harper

Born in Newport, R. I., 1854; died March 15, 1920. Pupil of Gérome, Carolus Duran, and Whistler.

12. PORTRAIT OF JAMES BUCHANAN JOHNSTON

Son of Harriet Lane Johnston, who died in 1881 at the age of 14.

Size: 29½ x 18½

POURBUS, Francis, The Younger

Born in Antwerp, 1569; died in Paris, 1622. In 1591 was admitted as free master to the Guild of Saint Luke in Antwerp; later became Court painter in Mantua; and in Paris later was appointed painter to Queen Marie de Medici.

13. PORTRAIT OF JOSEPHA BOEGART

Lady in waiting to Marie de Medici, wife of Henry IV of France.

Size: 25 x 20

REYNOLDS, Sir Joshua

Biographical sketch on page 69.

14. PORTRAIT OF MRS. HAMMOND

Size: 30 x 25

RINEHART, William Henry

Born in Frederick, Md., 1825; died, 1874. Sculptor. In Florence, Italy, from 1855–1858. After a short stay in Baltimore, he returned to Florence, where the remainder of his life was spent. Excelled in classical and ideal subjects and in portraiture.

15. BUST OF HENRY ELLIOT JOHNSTON (Marble, heroic)

Husband of Harriet Lane Johnston. Height: 28½ in.

16. STATUETTE OF HENRY ELLIOT JOHNSTON, JR.

Son of Harriet Lane Johnston as Cupid. Height: 42¾ in.

16a. BUST OF HARRIET LANE JOHNSTON (Marble)

This bust, deposited with the Harriet Lane Johnston bequest, is lent by Miss May S. Kennedy. (See also page 108.)

Height: 28 in.

ROMNEY, GEORGE

Biographical sketch on page 69.

17. PORTRAIT OF MISS KIRKPATRICK

Size: 30 x 25

ROSSITER, Thomas Prichard

Born in New Haven, Conn., September 29, 1817; died, May 17, 1871. Painted historical and scriptural subjects and portraits. Had studios successively in Rome, New York, and Paris. N. A., 1849.

18. THE PRINCE OF WALES (KING EDWARD VII) AND PRESIDENT BUCHANAN WITH OTHER DIGNITARIES AT THE TOMB OF WASHINGTON, 1860

Size: 27½ x 54½

WEEKS, Edwin Lord

Born in Boston, Mass., 1849; died, 1903. Landscape painter and author. Pupil of the School of Fine Arts, Paris, and of Bonnat and Gerome. Chevalier of the Legion of Honor, 1896.

19. A STREET IN THE EAST

Size: 29 x 24

PORTRAIT OF GENERAL SIR ARTHUR WILLIAM CURRIE BY JOSEPH DE CAMP

From the National Art Committee

ARTIST UNDETERMINED (After Correggio)

20. MADONNA AND CHILD

Size: 22 x 15½

21. ROMAN MOSAIC (Circular)

Origin unknown. Diameter: 10¼ in.

22. SILVER MEDAL

Commemoration of the marriage of Victoria, Princess Royal of England, to Frederick William, Prince of Prussia, January 25, 1858. By L. C. Wyon. Presented to President Buchanan by Albert, Prince Consort, February 16, 1858.

23. FIRST MESSAGE BY ATLANTIC CABLE, sent by Queen Victoria to President Buchanan, August 16, 1858, congratulating him on the completion of the cable; and the reply of the President.

The Queen's message is on the original tape.

24. PANEL PHOTOGRAPH OF QUEEN VICTORIA

With autograph signature and date, 1898. Presented to Mrs. Johnston by Her Majesty in June, 1898.

25. GAVEL, used at the convention in Cincinnati, Ohio, in June, 1856, at which Mr. Buchanan was nominated for the presidency.

26. BIBLE on which Mr. Buchanan took the oath of office as President of the United States, March 4, 1857.

27. PORTRAIT OF JOHN HAMPDEN (Old engraving)

Presented to President Buchanan by Mr. McGregor, M. P. for Glasgow.

28. TWO AUTOGRAPH LETTERS from Queen Victoria to President Buchanan, relating to the visit of the Prince of Wales to the United States. Dated June 22 and November 19, 1860.

29. LETTER TO PRESIDENT BUCHANAN from the Prince of Wales (King Edward VII), transmitting his portrait. Dated Jaffa, March 29, 1862.

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KEMEYS, EDWARD—GIFT OF

KEMEYS, Edward

Born in Savannah, Ga., January 31, 1843; died in Washington, D. C., May 11, 1907. Sculptor of animal subjects. Studied in New York and Paris and resided later in Washington.

THE STILL HUNT

Cast in plaster; the bronze is in Central Park, New York.
Height: 30½ in.

KITSON, HENRY HUDSON—GIFT OF

KITSON, Henry Hudson

Born in Huddersfield, England, April 9, 1855. Sculptor. Pupil of Ecole des Beaux-Arts under Bonnaissieux, Paris. Various societies and honors. Studio, New York.

BUST OF VISCOUNT BRYCE, O. M., Ambassador of Great Britain to the United States, 1907–1913

(Bronze) Height: 30 in.

LICHTENAUER, JOSEPH MORTIMER—GIFT OF

LICHTENAUER, Joseph Mortimer

Born in New York, May 11, 1876. Portrait and mural painter. Pupil of Mowbray in New York, and Merson and Laurens in Paris. Studio, New York.

PORTRAIT OF MAJOR GENERAL JULIUS STAHEL

Size: 40 x 30

LONGYEAR, MRS. J. M.—GIFT OF

(Four numbers)

BOHM, Max

Born in Cleveland, Ohio, January 21, 1868, died at Provincetown, Mass., September 19, 1923. Figure painter. Pupil of Laurens, Guillemet, and Constant, Paris. Various societies and honors. A. N. A., 1917.

1. THE HAPPY MOTHER

Size: 76½ x 47½

KAULA, William Jurian

Born in Boston, 1871. Landscape painter. Pupil of Boston Art Schools and Collin in Paris. Studio in Boston.

2. EVENING

Size: 32 x 39

PORTRAIT OF PRINCE SAIONJI BY CHARLES HOPKINSON

FROM THE NATIONAL ART COMMITTEE

RYDER, Chauncey Foster

Born in Danbury, Conn., February 29, 1868. Landscape painter. Pupil of Julian Academy, Collin, and Laurens in Paris. Various societies and honors. A. N. A., 1906. Studio, New York.

3. LANDSCAPE

Size: 32 x 39½

VAIL, Eugene

Born Saint-Servan, France, September 29, 1857. Landscape and figure painter. Pupil of Beckwith and Chase, New York, and of Cabanel, Dagnan-Bouveret, and Collin in Paris. Many societies and honors. Studio in Paris.

4. A BRETON SUNDAY

Size: 36 x 29

LOWNDES, MRS. JAMES—GIFT OF

(In memory of her father, Lucius Tuckerman)

MOREAU, Adrien

Born in Troyes, France, April 18, 1843; died in Paris, 1906. Landscape and genre painter. Pupils of Pils. Various honors.

CROSSING THE FERRY

Size: 51 x 79½

MARLBOROUGH, THE DUCHESS OF, AND AMERICAN WOMEN LIVING IN THE UNITED KINGDOM—GIFT OF

WOOD, Francis Derwent

Born in Keswick, England, 1871. Educated in Switzerland and Germany. Began his art career at Karlsruhe. Returned to England in 1889. A. R. A., 1910. Cavaliere of the Order of the Crown, Italy, 1911.

STATUE OF WILLIAM PITT (Marble)

The marble pedestal is inscribed: "This Statue of William Pitt Earl of Chatham The British Champion of American Liberty is Presented by American Women Living in the United Kingdom as a Memorial of the Hundred Years of Peace between the Two Kindred Nations & as an Expression of their Love for the Land of their Birth, and the Land of their Adoption. 1815–1915."

Height: 9 ft. 11 in.

MAYNARD, GEORGE WILLOUGHBY—GIFT OF

MAYNARD, George Willoughby

Born in Washington, March 5, 1843; died in New York City, April 5, 1923. Painter. Studied at Royal Academy of Fine Arts, Antwerp; National Academy of Design, New York. Numerous societies and and honors. N. A., 1885.

PORTRAIT OF DR. EDWARD MAYNARD (Inventor of fire-arms)

Size: 30 x 25

MCCALLUM, LIEUT. JOHN SHERMAN—GIFT OF

FRENCH, Daniel Chester

Born in Exeter, N. H., April 20, 1850. Sculptor. Studied under William Rimmer in Boston and Thomas Ball in Florence. A. N. A., 1900. Many societies and honors. N. A., 1901. Numerous important works. Studio, New York, N. Y.

HONORABLE JOHN SHERMAN (Marble bust, 1886)

Height: 33 in.

MERRILL, MRS. GEORGE—GIFT OF

HOSMER, Harriet Goodhue

Born in Watertown, Mass., October 9, 1830; died there, February 21, 1908. Sculptor. Studied art in Boston under Stevenson, and anatomy under her father, a physician, supplemented by a course at the St. Louis Medical College. Studied with Gibson in Rome, 1852–53. Many important works..

PUCK (Marble, 1856)

Height: 30 in.

MIDDLETON, CLIFFORD L.—GIFT OF

MIDDLETON, Stanley Grant

Born in Brooklyn, N. Y., June 8, 1852. Painter. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant, and Dagnan-Bouveret at Julian Academy, Paris. Studio, New York, N. Y.

PORTRAIT OF HON. ANDREW D. WHITE

Size: 64 x 40

PORTRAIT OF FIELD MARSHAL HAIG BY JOHN C. JOHANSEN

From the National Art Committee

MORRIS, MISS MAUDE BURR—GIFT OF

PERRIE, Bertha Eversfield

Born in Washington, D. C., June 20, 1868; died at Gloucester, Mass., September 16, 1921. Painter and teacher. Studied under Alexander, Chase, Hawthorne, Dearth, and Breckenridge; minature painting under Mme. La Forge, Paris, France. Member various clubs.

WHARF SCENE (Gloucester)

Size: 26 x 24

MORSE, DR. EDWARD LIND—GIFT OF

GREENOUGH, Horatio

Biographical sketch on page 34.

BUST OF SAMUEL FINLEY BREESE MORSE (Marble)

Height: 23 in.

MYER, MISS VIOLA WALDEN—BEQUEST OF

HEALY, George Peter Alexander

Biographical sketch on page 33.

PORTRAIT OF GENERAL ALBERT J. MYER, First Chief Signal Officer of the U. S. Army and Founder of the U. S. Weather Bureau

Size: 36 x 24½

NATIONAL ART COMMITTEE—GIFT OF IN PART, AS EXPLAINED IN THE INTRODUCTION, PAGE 5

(22 numbers)

As explained in the introduction, this collection, after exhibition in the National Gallery during the month of May, 1921, was shown in a number of cities throughout the country before being permanently installed in the gallery. Organized and brought to completion by a committee of public-spirited citizens, it is regarded as the nucleus of a National Portrait Gallery and is now separately assembled as such in a room fitted up for the purpose on the second floor of the National Museum.

BEAUX, Cecilia

Born in Philadelphia. Portrait painter. Pupil of Wm. Sartain, Philadelphia; Julian and Lazar Schools, Paris. Many societies and honors. N. A., 1902. Studio, Paris.

1. *PORTRAIT OF CARDINAL DESIRÉ JOSEPH MERCIER*
2. *PORTRAIT OF ADMIRAL, SIR DAVID BEATTY*
3. *PORTRAIT OF PREMIER GEORGES CLEMENCEAU*

DE CAMP, Joseph

Born in Cincinnati, 1858. Portrait painter; died at Bocagrande, Fla., February 11, 1923. Pupil of Duveneck, Royal Academy, Munich. Various societies and honors.

4. *PORTRAIT OF PREMIER SIR ROBERT LAIRD BORDEN*
5. *PORTRAIT OF GENERAL SIR ARTHUR WILLIAM CURRIE*

HOPKINSON, Charles

Born in Cambridge, Mass., 1869. Portrait painter. Pupil of Art Students' League, New York. Various societies. Studio, New York.

6. *PORTRAIT OF PREMIER JOAN J. C. BRATIANO*
7. *PORTRAIT OF PREMIER NIKOLA PASHICH*
8. *PORTRAIT OF PRINCE KIMMOCHI SAIONJI*

JOHANSEN, John C.

Born in Copenhagen, Denmark, 1876. Portrait painter. Pupil of Chicago Art Institute, of Duveneck in Cincinnati, Julian Academy in Paris. Various societies and honors. N. A., 1915. Studio, New York.

9. *"SIGNING THE PEACE TREATY, JUNE 28, 1919*
10. *PORTRAIT OF PREMIER VITTORIO EMANUELE ORLANDO*
11. *PORTRAIT OF FIELD MARSHAL SIR DOUGLAS HAIG*
12. *PORTRAIT OF MARSHAL JOSEPH JOFFRE*
13. *PORTRAIT OF GENERAL AMANDO DIAZ*

PORTRAIT OF MARSHAL JOFFRE BY JOHN C. JOHANSEN

From the National Art Committee

McLANE, Jean (Mrs. John C. Johansen)

Born Chicago, 1878. Pupil of Chicago Art Institute; Duveneck in Cincinnati. Various societies and awards.

14. PORTRAIT OF HER MAJESTY ELIZABETH, QUEEN OF THE BELGIANS

TARBELL, Edmund C.

Born West Groton, Mass., 1862. Portrait painter. Pupil of Boston Museum School, Boulanger and Lefebvre in Paris. Various societies and honors. N. A., 1906. Principal Corcoran Art School.

15. PORTRAIT OF MARSHAL FERDINAND FOCH

16. PORTRAIT OF GENERAL GEORGES LEMAN

17. PORTRAIT OF HERBERT HOOVER

18. PORTRAIT OF PRESIDENT WOODROW WILSON

VOLK, Douglas

Biographical sketch on page 58.

19. PORTRAIT OF HIS MAJESTY ALBERT I, KING OF THE BELGIANS

20. PORTRAIT OF PREMIER DAVID LLOYD-GEORGE

21. PORTRAIT OF GENERAL JOHN JOSEPH PERSHING

WILES, Irving Ramsay

Biographical sketch on page 60.

22. PORTRAIT OF ADMIRAL WILLIAM SNOWDEN SIMS

NATIONAL COMMISSION OF FINE ARTS—TRANSFER

CURTIS, G. C.

Two models named below executed under the direction of the Park Commission of the District of Columbia.

1. MODEL OF THE CITY OF WASHINGTON as it appeared in 1902

2. MODEL OF THE CITY OF WASHINGTON, with suggestions for future development

Size of each: 17 ft. 4 in. x 10 ft.

NATIONAL INSTITUTE COLLECTIONS [1] (See Introduction) TRANSFER

(Eleven numbers)

EARL, R. E. W.

Probably the Ralph Earle, the fifth in succession of that name, who studied in London, 1809–10. He married a niece of Andrew Jackson and was for a time a member of the President's household in Washington. Died in New Orleans, 1837.

1. *PORTRAIT OF ANDREW JACKSON* (Bust in the uniform of a Major General, U. S. A.)

Presented to the National Institute by Major Wm. H. Chase, U. S. Engineers, 1844.

Size: 36 x 28

HEALY, George Peter Alexander

Biographical sketch on page 33.

2. *PORTRAIT (FULL LENGTH) OF F. P. G. GUIZOT, celebrated author and minister of Louis Phillippe*

Size: 94 x 68

3. *PORTRAIT OF WILLIAM C. PRESTON, U. S. Senator from South Carolina, 1833–1843*

Size: 36 x 29

4. *PORTRAIT OF JOHN TYLER, President, 1841–1845*

Size: 36 x 29

The portraits of Tyler and Preston were painted on the order of 36 subscribers, friends of the National Institute. The portrait of Guizot was presented to the United States by American citizens residing in Paris and placed in the National Institute by President Tyler in 1842. It was transferred to the Smithsonian Institution in 1858. (For interesting details see Bulletin 70, U. S. National Museum, pp. 32, 33.)

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[1] It is noted that the list of National Institute collections presented in Bulletin 70, U. S. National Museum, 1916 edition, is the original Institute list and includes many numbers never acquired by the Museum, also other numbers condemned as worthless and destroyed in past years, as well as a large number of busts and other works in plaster that have an historical rather than an art interest and are now in storage.

PORTRAIT OF HER MAJESTY ELIZABETH,
QUEEN OF THE BELGIANS

BY JEAN McLANE

From the National Art Committee

PETTRICH, Ferdinand (Friederich August)

Biographical sketch on page 34.

5. BUST OF JOEL R. POINSETT, Secretary of War 1834–1840, and first President of the National Institute. (In marble)

Presented by Mrs. Poinsett June 13, 1842.

Height: 2 ft. 2 in.

6. STATUE OF GEORGE WASHINGTON, represented in the act of surrendering his commission as commander of the continental forces. (Plaster cast of the bronze statute erected in the custom-house (or subtreasury), New York City.)

Presented to the National Institute by the sculptor in 1842. Transferred to the Smithsonian Institution in 1883.

Height: 6 ft. 11 in.

RAPHAEL (Attributed to)

7. MASSACRE OF THE INNOCENTS

Part of a large painting from the John Varden collection. Not exhibited on account of the advanced stage of decay.

Size: 47½ x 37

RIBERA, Josef de (Spagnoletto)

Born near Valencia, January 12, 1588; died in Naples in 1656. Studied under Francisco Ribalta in Valencia, went later to Rome, and after a period of misfortune and adventure, to Parma. Was much influenced by the work of Correggio and other northern masters. Finally became the leader of the "Naturalisti," the virile school of realistic painters.

8. JOB AND HIS COMFORTERS

Presented to the National Institute by Dr. Robert W. Gibbes, of Charleston, S. C., in 1841, and transferred to the Smithsonian Institution in 1862.

Size: 53 x 75

PAINTER UNKNOWN

9. PORTRAIT OF CARDINAL MAZARIN

Acquired by the National Institute with the collection of John Varden. Transferred to the Smithsonian Institution in 1862. Not exhibited on account of advanced state of obliteration.

Size: 45½ x 36

PAINTER UNKNOWN

10. A TURKISH BATTLE PIECE

From the John Varden Collection. Placed in storage on account of advanced state of obliteration.

Size: 29 x 51¾

PAINTER UNKNOWN

11. VIEW OF CONSTANTINOPLE FROM PERA

Presented to the National Institute by Thomas Lloyd Halsey. Purchased in Paris, 1844. Transferred to the Smithsonian Institution in 1862. In such bad condition that it has been placed in storage.

Size: 26½ x 155¼

NAVY DEPARTMENT—DEPOSITED BY

PAINTER UNKNOWN

PORTRAIT OF ANDREW JACKSON (Half-length, seated)

Size: 30 x 25

NOYES, FRANK B.—GIFT OF

PERELMA, Ossip

Born in the Dominion of the Don River Cossacks, Russia, June 14, 1876. Portrait and historical painter. Studied in Odessa and Paris. Member of the Imperial Academy of Fine Arts, St. Petersburg. Came to America in 1917.

PORTRAIT OF FRANKLIN K. LANE, Secretary of the Interior, 1913–1920

Size: 66 x 46

OERTEL, J. F.—GIFT OF

OERTEL, Johannes Adam Simon

Born in Furth, near Nuremberg, Germany, November 23, 1823; died in Vienna, Va., December 9, 1909. Began the study of art in the Polytechnic Institute at Nuremberg, later with Muller and Kaulbach. Came to the United States in 1849 and was employed in preparing designs for the ceiling of the House of Representatives in the U. S. Capitol at Washington. He was on Burnside's staff during the Civil War, and afterwards painted war subjects, religious subjects, and landscapes, residing in different cities.

THE WALK TO GETHSEMANE

Size: 32 x 54

PORTRAIT OF MARSHAL FOCH BY EDMUND C. TARBELL

From the National Art Committee

PARKER, WILLIAM WHITE WILSON—GIFT OF

RICHARDSON, Henry Hobson

Biographical sketch on page 36.

MANTEL (of carved white holly) and

FIREPLACE (of pink Numidian marble), from the recently demolished Benjamin H. Warder residence, 1515 K Street N. W., Washington, D. C., designed by Henry Hobson Richardson.

Size: 13 x 9 ft.

PELL, D. D., REVEREND ALFRED DUANE—GIFT OF

CHINESE CARVED IVORY SCREEN and

ANTIQUE AND MODERN PORCELAIN (171 pieces)

Made in Saxony, Austria, Denmark, Holland, Germany, France, and Great Britain between 1790 and 1860.

PELL, D. D., REVEREND ALFRED DUANE—BEQUEST OF

COLLECTION OF FRENCH AND OTHER ART OBJECTS

Including furniture, silverware, porcelains, pottery, glassware, etc.

PERCY, MRS. GEORGE R.—GIFT OF

(Mother of the artist)

POTTER, Louis McClellan

Born in Troy, N. Y., November 14, 1873; died in Seattle, Wash., August 29, 1912. Sculptor and etcher. Studied painting under Charles Noel Flagg and Montague Flagg in Hartford, and sculpture with Merson and Dampt in Paris. Made a specialty of Indian subjects.

THE FIRE DANCE (SIOUX INDIAN) (Bronze)

Height: 30 ins.

PERELMA, OSSIP—GIFT OF

(Two numbers)

PERELMA, Ossip

Biographical sketch on page 84.

1. PORTRAIT OF BORIS ALEXANDROVITCH BAKHMETEFF, first Ambassador of the Russian Republic to the United States, 1917

Size: 49 x 38

2. PORTRAIT OF FRANK B. NOYES, president of the Associated Press and editor of the Evening Star

Size: 66 x 48

PHILLIPS, DUNCAN—GIFT OF

REDFIELD, Edward Willis

Born in Bridgeville, Del., December 19, 1868. Landscape painter. Pupil of Pennsylvania Academy of Fine Arts; Bouguereau and Robert-Fleury in Paris. Many societies and honors. Chairman of the Committee on American Paintings, National Gallery of Art Commission.

THE ISLAND

Awarded first W. A. Clark prize and Corcoran gold medal at the Second Contemporary Exhibition of American Oil Paintings at the Corcoran Galley of Art, December, 1908, to January, 1909.

Size: 38½ x 50

PILLING, MRS. ELIZABETH C.—GIFT OF

(In memory of her husband, John Walter Pilling)

NOURSE, Elizabeth

Born in Cincinnati, Ohio, 1860. Portrait and figure painter. Pupil of Boulanger, Lefebvre, Carolus Duran, and Henner in Paris. Various societies and honors. Studio, Paris, France.

FISHER GIRL OF PICARDY

Size: 47½ x 32

PINCHOT, MRS. JAMES W.—GIFT OF

JOHNSON, Eastman

Born in Lovell, Me., July 29, 1824; died in New York, April 5, 1906. Studied in Düsseldorf, Rome, Paris, and The Hague. Various honors. N. A., 1860.

PORTRAIT OF MRS. CROSS, of Milford, Pa.

Size: 15 x 12½

POUCHER, BARENT GEORGE AND FLORENCE HOLBROOK—GIFT OF

BLACKSTONE, Harriet

Born in New Hartford, N. Y. Portrait and figure painter. Pupil of Julian Academy, Paris; Chase Summer Schools; and Pratt Institute, Brooklyn. Numerous societies and honors. Studio, New York.

SOLDAT DE CRIMÉE

Size: 32 x 26

PORTRAIT OF HIS MAJESTY ALBERT I, KING OF THE BELGIANS — BY DOUGLAS VOLK

From the National Art Committee

RANGER, HENRY WARD (FUND)—BEQUEST OF

(Three numbers)

GARBER, Daniel

Born in North Manchester, Ind., April 11, 1880. Pupil of Cincinnati Art Academy under Nowattny. Instructor Pennsylvania Academy of Fine Arts, Philadelphia. Many societies and honors. N. A., 1913. Studio, Philadelphia, Pa.

1. TOHICKON

Size: 52 x 56

GRANVILLE-SMITH, Walter

Born in South Granville, N. Y., January 26, 1870. Landscape painter. Pupil of Walter Satterlee and the Art Student's League; studied in Europe. Many societies and honors. N. A., 1915. Studio New York.

2. GREY DAY

Size: 36 x 44

RITSCHEL, William

Born in Nürnberg, Bavaria, July 11, 1864. Landscape painter. Student, Royal Academy, Munich. Specialty, marine subjects. Various societies. N. A., 1914. Studio, New York.

3. EVENING TIDE, CALIFORNIA

Size: 40 x 50

RIMMER, MISS CAROLINE HUNT—GIFT OF

RIMMER, William

Born at Liverpool, England, February 20, 1816; died at South Milford, Mass., August 20, 1879. Sculptor, painter, art anatomist, lecturer, and author. Director of the School of Design of Cooper Institute for some years, and professor of anatomy and sculpture in the Boston Museum of Fine Arts, 1876.

THE FALLING GLADIATOR

(Original model, in plaster)

Height: 5 ft. 3¾ in.

ROBINSON, MISS MARIA FASSETT—GIFT OF

READ, Thomas Buchanan

Born in Chester County, Pa., March 12, 1822; died in New York, May 11, 1872. Portrait painter and poet. Began in Cincinnati as a sculptor but turned to painting. Studied in Florence and Rome, making the latter his home.

PORTRAIT OF THOMAS BUCHANAN READ

Size: 56½ x 42½

ROULAND, ORLANDO—GIFT OF

ROULAND, Orlando

Biographical sketch on page 63.

PORTRAIT OF J. J. SHANNON, R. A.

Size: 45 x 34

SHERMAN, FREDERIC FAIRCHILD—GIFT OF

(In memory of his wife, Eloise Lee Sherman—Two numbers)

HASBROUCK, Du Bois Fenelon

Born in Pine Hill, N. Y., 1860. Landscape painter. Studio, Stamford, N. Y.

1. AUTUMN LANDSCAPE

Size: 24 x 16

MacGILVARY, Norwood Hodge

Born in Bangkok, Siam, November 14, 1874. Landscape painter. Pupil of Mark Hopkins Institute, San Francisco; Barlow in England, and Laurens in Paris. Studio, New York.

2. TWILIGHT AFTER RAIN

Size: 22½ x 36

SHIRLAW, MRS. WALTER—GIFT OF

(Five numbers)

SHIRLAW, Walter

Biographical sketch on page 57.

1. THE INN, GERMANY

Size: 24 x 20

2. BELL FOUNDRY, GERMANY

Size: 29 x 22

3. STUDY HEAD—MADAM CAPRI

Size: 17½ x 4

4. EASTER GREETING

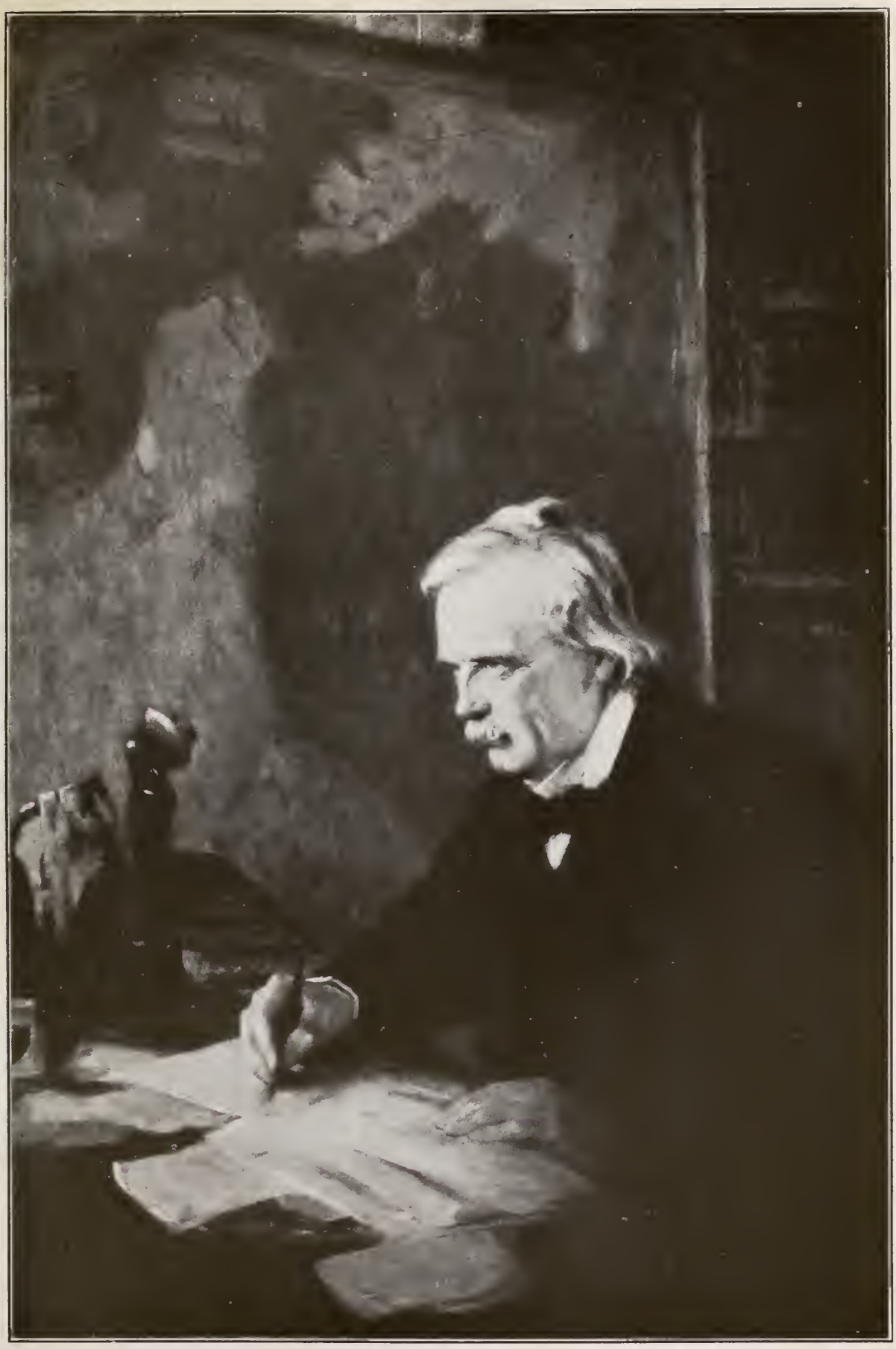
Size: 52½ x 30

DUVENECK, Frank

Born in Covington, Ky., 1848; died, January 2, 1919. Figure and landscape painter, sculptor, etcher, teacher. Pupil of Diez in Munich, in which city he lived and painted 10 years. Various societies and honors. N. A., 1906.

5. PORTRAIT SKETCH OF WALTER SHIRLAW

Size: 24 x 18



PORTRAIT OF PREMIER LLOYD GEORGE BY DOUGLAS VOLK

From the National Art Committee

SMITHSONIAN INSTITUTION—DEPOSITED BY

(Eighteen numbers)

1. CAMEO CUTTER'S OUTFIT.

Belonged to and used by Louis Bonet, engraver on fine stones and cameos. (Probably brought from France.) Presented to the Institution by Mr. Paul Wayland Bartlett.

BERCHEM (BERGHEM), Nicolaas

Born at Haarlem in 1620; died at Amsterdam in 1683. Pupil of his father, Pieter Claasz, and of Jan van Goijen, N. Moeijaert, De Grebber, Jan Wils, and Weeninx. One of the most celebrated Dutch painters of his time, excelling especially in landscapes, enriched with architectural ruins and charming groups of figures and cattle.

2. CATTLE PIECE, PEASANTS, ETC.

This picture was among the effects of James Smithson, received in connection with his bequest.

Size: 18½ x 22

FORESTIER, Sir Amèdée

Artist. Officier de l'Academie, France. Has traveled in Morocco, Russia, Germany, Belgium, Italy, and Scandinavia. Sent by Queen Victoria to Moscow (1896) to paint commemorative pictures of the coronation of Tsar Nicholas II. Studio, London, England.

3. THE SIGNATURE OF THE TREATY OF GHENT BETWEEN THE UNITED STATES AND GREAT BRITAIN IN THE OLD CARTHUSIAN MONASTERY AT GHENT, CHRISTMAS EVE, 1814

Presented to the American people by the Sulgrave Institutions of America and Great Britain as a token of good will. (Donor for Sulgrave, Mr. Barron Collier.)

Size: 28 x 40

GIRARDET, Berthe

Born in Marseilles, France, 1869. Sculptor (*Statuaire*). Studied in Paris and at the Ecole des Beaux-Arts, Marseilles, under Antonin Carles (Grand Prix de Rome). "Hors Concours" at the Paris and International Exhibitions; 30 sculptures in European art museums; statues and groups in the Palais des Beaux-Arts, Champs Elysées, Paris, and represented in several American art galleries. Gold medalist, and has 22 different art medals. Officier de l'Instruction Publique; Ex-Vice Président de l'Union de Femme Peintres et Sculpteurs; Sociétaire des Artistes français; Médaille D'Or; H. C. Studio, Neuilly, Seine, France.

4. JEANNE D'ARC.

Bronze bust, presented by Madame Girardet, through Mrs. John Jacob Hoff, "To the American people in memory of what our soldier boys have done in France at a crucial time of need."

Height: 24 in.

MELCHERS, J. Gari

Born at Detroit, Mich., August 11, 1860. Painter. Pupil of Düsseldorf Academy and Lefebvre and Boulanger in Paris. Many societies and honors. N. A., 1906. Studio: New York

5. PORTRAIT OF JAMES R. MANN (1860–1922)

Presented by Mrs. James R. Mann.

Size: 61 x 38

MESSER, Edmund Clarence

Born in Skowhegan, Me., February 18, 1842; died in Menomonie, Wis., February 9, 1919. Painter and teacher. Studied at National Academy of Design, New York, and at Pennsylvania Academy of the Fine Arts, and with Collin, Courtois, and Aime Morot in Paris. Principal Corcoran School of Art, 1902–1919.

6. PORTRAIT OF MAJOR JOHN WESLEY POWELL

Presented to the Institution by Mrs. J. W. Powell.

Size: 48 x 38

NOBLE, W. Clark

Born at Gardiner, Me., February 10, 1858. Painter and sculptor. Pupil of Pierce and Greenough, and Taft in London. Member National Sculptor Society. Studio: Washington, D. C.

7. DR. CHARLES W. ELIOT, Educator (Portrait medallion in plaster)

Presented to the Institution by the sculptor.

Size: $6\frac{1}{16}$ diam.

PERELMA, Ossip

Biographical sketch on page 84.

8. PORTRAIT OF DR. CHARLES DOOLITTLE WALCOTT, Secretary of the Smithsonian Institution

Presented to the Institution by the artist.

Size: 36 x 28

PORTRAIT OF GENERAL JOHN JOSEPH PERSHING BY DOUGLAS VOLK

From the National Art Committee

STORY, William Wetmore

Born in Salem, Mass., February 12, 1819; died in Vallambroso, Italy, October 7, 1895. Sculptor and poet. Graduated at Harvard in 1844. Educated as a lawyer but never practiced. Selected sculpture as a profession and in 1851 established a studio in Rome, Italy. In the Metropolitan Museum he is represented by statues of Cleopatra, Semiramis, Sal[illegible]e, Medea, and Polyxenia; in London and Baltimore by that of George Peabody; in Boston by Edward Everett and William Prescott; and in Washington by Joseph Henry and Chief Justice Marshall.

9. THE LIBYAN SIBYL (White marble)

Height: 81 in.

TRENTANOVE, R[aimondo]

Born in Faenza, Italy, January 6, 1742; died in Rome, June 5, 1832. Sculptor. Pupil of Demaria and Bartolini in Carrara. Executed "Venus and Amor," bas-relief for the Raspi family at Ferrara, Caritas, and other works.

10. NAPOLEON BONAPARTE (Bust in marble)

Height: 21½ in.

Presented to the Institution by the estate of Henry Cabot Lodge, through John E. Lodge.

TRUMBULL, John

11. PORTRAIT OF ALEXANDER HAMILTON

STUART, Gilbert

12. PORTRAIT OF FISHER AMES

TROYON, Constant

13. RIVER LANDSCAPE WITH CATTLE

HERRING, John F.

14. STABLE INTERIOR WITH HORSES AND GROOM

Lent to the Institution by the estate of Henry Cabot Lodge, through John E. Lodge.

THOMAS, Cecil

Born in London, England, March 3, 1885. Sculptor, medalist, lecturer, writer. Studied sculpture under Alfred Turner, A. R. A., also at Slade School and Heatherly's. Revived the art of gem sculpture in England. Has reputation as medalist and has lectured and

written on arts of gem sculpture, seal cutting, and medalic art. Works: Portraits of H. R. H. the Prince of Wales, H. M. the King of Siam, Lord Robert Cecil Memorial to Lord Forster's Sons, etc. Made relief models for Battle of Messinas, 1917. Member: Arts Club, London; Art Workers Guild; Royal Miniature Society. Studio, South Kensington, London.

15. BUST OF RT. HON. SIR ESME WILLIAM HOWARD, K. C. B., British Ambassador to the United States. (Plaster)

Height: 24 in.

Presented to the Institution by Mr. Cecil Thomas, through the Washington Branch of the English-Speaking Union.

TORREY, George Burroughs

Born in New York City, 1863. Portrait painter. Educated in New York, and Paris, France. Exhibited at Paris Salon in 1900 and afterwards. Has painted portraits of William Howard Taft, Theodore Roosevelt, Horace Porter, and others. Decorated by the King of Greece with the Grecian Order of the Savior, 1904. Studio, New York.

16. PORTRAIT OF CHAUNCEY MITCHELL DEPEW

Size: 27 x 22

Presented to the Institution by the Hon. Chauncey M. Depew for the National Portrait Gallery.

ULKE, Henry

Biographical sketch on page 34.

17. PORTRAIT OF EDWIN McMASTERS STANTON (1814–1869)

Secretary of War under President Lincoln's administration

Presented to the Institution by Miss Sophie Stanton.

Size: 29 x 23

WIDFORSS, Gunnar

Born in Stockholm, Sweden, October 21, 1879. Mural painter and water-colorist; mountain and coast scenes. Studied at the Arts and Crafts School, Stockholm, 1896–1901, and at the Academie Colorossi, Paris, 1913. Has two paintings in the New City Hall, Stockholm; exhibited two water colors at Paris Salon of 1912. Member: International Society of Arts and Letters, 1912; California Water Color Society, 1913. Studio, El Tovar, Grand Canyon National Park, Ariz., and San Francisco, Calif.

18. THE PATRIARCHS, ZION NATIONAL PARK

(Water color) Size: 21 x 18½

Presented to the Institution by Mr. Gunnar Widforss.

PORTRAIT OF ADMIRAL WILLIAM SNOWDEN SIMS BY IRVING R. WILES

From the National Art Committee

SQUIER, MAJOR GENERAL GEORGE O.—GIFT OF

DYKAAR, Moses Wainer

Born in Vilna, Russia, in 1884. Sculptor. Studied in Paris under Raoul Verlet. Studio in New York City.

BUST OF MAJOR GENERAL GEORGE OWEN SQUIER, Chief Signal Officer, United States Army (Bronze)

Height: 28 in.

STATE, DEPARTMENT OF—TRANSFER FROM

(Two numbers)

KRUFENMARK, A.

1. *PORTRAIT OF PRINCE HENRY OF PRUSSIA (brother of ex-Emperor William II)* (Pastel)

Size: 50 x 36

SCHOTT, Walter

Celebrated German sculptor.

2. *WILLIAM II OF GERMANY* (Bronze bust)

Height: 3 ft. 7 in.

(Eighty-two numbers—Gift of citizens of the French Republic to the people of the United States)

Eighty-two drawings in pencil, pen, charcoal, chalk, crayon, and water color, executed by 82 contemporary French artists, and presented to the people of the United States by citizens of the French Republic as a token of their appreciation of the sympathetic efforts of American citizens toward relieving the distress occasioned by the European war. This notable collection, in which all of the pictures are inscribed and signed by the artists, was received in July, 1915, as a transfer from the Department of State in Washington. The subjects do not relate to the war save in a limited number of instances. These works are uniformly framed and mounted in two especially constructed swinging frames, and at present, 1925, are exhibited in connection with the great series of paintings of war subjects executed by American artists for the Victory Liberty loan

celebration in New York, April–May, 1919, and presented to the Nation by the artists. In the same connection is shown the remarkable collection of sketches, drawings in color, and paintings in oil and water color executed by American artists of established reputation sent to the seat of war for the purpose.

ADLER, Jules

1. FIGURE OF AN OLD MAN (Crayon)

AGUTTE, Georgette (Mme. Marcel Sembat)

2. ANCIENT CASTLE (Water color)

AUBURTIN, J.-Francis

3. CHILDREN AT PLAY (Water color)

AVY, Joseph-Marius

4. HEAD OF A GIRL (Charcoal)

BAIL, Joseph

5. LACE MAKING (Crayon)

BAUDOUIN, Paul-Albert

6. FEMALE FIGURE DRESSING HAIR (Red chalk)

BESNARD, Paul-Albert

7. THREE HEADS (Pen)

BONNAT, Léon

8. PORTRAIT OF FERDINAND DE LESSEPS (Pencil)

BOUCHARD, Louis-Henri

9. CARRYING THE WOUNDED (Pencil)

BOUCHOR, Joseph-Félix

10. "PREMIER DRAPEAU PRIS À L'ENNEMI. DRAPEAU DU 132e D'INFANTERIE, 1er REGIMENT DE BASSE-ALSACE, STRASBOURG. PRIS LE 15 AOÛT, 1914, À ST. BLAISE PAR LES CHASSEURS À PIED" (Water color)

PORTRAIT OF F. P. G. GUIZOT BY GEORGE P. A. HEALY

National Institute Collection

BRESLAU, Mlle. Louise-Catherine
11. SCHOOLGIRL (Charcoal)

BURNAND, Eugène
12. OLD WOMAN (Crayon)

CALBET, Antoine
13. GREETING—TWO FEMALE FIGURES (Crayon)

CAROLUS-DURAN
14. SKETCH OF A LADY (Pencil)

CAYRON, Jules
15. NURSE AND PATIENT (Crayon)

CHABANIAN, Arsène
16. "OSTEND" (Water color)

CHABAS, Paul-Emile
17. YOUNG GIRL (Crayon)

CHARLOT, Louis
18. "LE CREUSOT. USINES SCHNEIDER (Partie nord)" (Water color)

CHÉRET, Jules
19. THE CLOWN (Crayon)

COTTET, Charles
20. FRENCH PEASANTS (Crayon)

DAUCHEZ, André
21. LANDSCAPE (Pencil)

DÉCHENAUD, Adolphe
22. BEFORE THE CRUCIFIX (Crayon)

DELASALLE, Mlle. Angele
23. LANDSCAPE (Crayon)

DÉSIRÉ-LUCAS

24. VILLAGE SCENE (India ink)

DIDIER-POUGET, William

25. LANDSCAPE (Pencil and crayon)

DUPUY, Paul M.

26. IN THE TRENCHES, WINTER (Charcoal and chalk)

ÉLIOT, Maurice

27. "LA PARISIENNE EN 1906" (Pencil)

ETCHEVERRY, Hubert-Denis

28. HOMELESS VICTIM OF WAR (Crayon)

FLAMENG, François

29. "SAINT CLOUD, 4 JUIN, 1906" (Water color)

FOUQUERAY, Charles

30. IN THE TRENCHES (Water color)

FOURIÉ, Albert

31. FEMALE FIGURE AND SERPENT (Red chalk)

FRIANT, Emile

32. HEAD OF YOUNG GIRL (Pencil)

GERVEX, Henri

33. WOUNDED SOLDIER (Pastel)

GUIGNARD, Gaston

34. LANDSCAPE (Monotype)

GUILLEMET, Antoine

35. LANDSCAPE (Pen with color)

GUILLONNET, Oct.

36. OFFERINGS TO THE GODDESS OF LIBERTY (Pencil and wash)

BRONZE STATUE OF THE JAPANESE GOD OF PLENTY

ARTIST UNDETERMINED

TRANSFER FROM THE NATIONAL MUSEUM

HARPIGNIES, Henri
37. LANDSCAPE (Charcoal)

INJALBERT, Antoine
38. WOMAN'S HEAD (Sepia)

IWILL, Marie-Joseph
39. VENICE (Crayon)

JACQUIER, Henri
40. MAN'S HEAD (Red chalk)

LAMY, P.-Franc
41. PEASANT GIRL (Water color)

LAPORTE-BLAIRSY, Léo
42. KNITTING (Pen)

LAURENS, J. P.
43. A SOLDIER (Charcoal)

LAURENS, Paul-Albert
44. MOTHER AND CHILD AND BURNING VILLAGE (Charcoal)

LAURENT, Ernest
45. FEMALE HEAD (Charcoal)

LEANDRE, Charles
46. PEASANT WOMAN (Crayon)

LEBOURG, Albert
47. SKETCH OF A VILLAGE (Water color)

LEGRAND, Louis
48. MOTHER AND CHILD (Charcoal, tinted)

LEPÈRE, Louis Auguste
49. LANDSCAPE (Pen, sepia)

LE SIDANER, Henri
50. LANDSCAPE (Wax crayon and pen)

LÉVY-DHURMER, Lucien
51. MEDUSA HEAD (Pen)

LHERMITTE, Léon A.
52. HARVEST REST (Charcoal)

LOBRE, Maurice
53. CHURCH INTERIOR (Charcoal)

LUIGINI, Ferdinand
54. LANDSCAPE (Sepia)

MAILLAUD, Fernand
55. MOTHER AND CHILD (Crayon)

MARQUESTE, Laurent-Honoré
56. NUDE FIGURE WITH MANDOLIN (Crayon)

MARTIN, Henri
57. WORKMAN ON LADDER (Charcoal)

MAUFRA, Maxime
58. LANDSCAPE (Water color)

MAXENCE, Edgard
59. "PRIMAVERA" (Head of Young Girl) (Red chalk)

MÉNARD, Emile René
60. CLASSICAL SUBJECT (Red chalk)

MERCIÉ, Antonin
61. HEAD OF YOUNG LADY (Crayon)

METTHEY, André
62. VASE WITH DANCING FIGURES (Water color)

THE WALK TO GETHSEMANE

BY JOHANNES A. S. OERTEL

GIFT OF J. F. OERTEL

PAUL, Hermann

63. "DEUIL. LAISSE MOI PLEURER. JE SUIS FIÈRE QUAND MÊME" (Water color)

PIOT, René

64. "HEUREUX CEUX QUI SONT MORTS DANS LA GRANDE BATAILLE, COUCHÉS DESSUS LE SOL À LA FACE DE DIEU. HEUREUX CEUX QUI SONT MORTS DANS UNE JUSTE GUERRE. HEUREUX LES ÉPIS MURS ET LES BLÉS MOISSONNÉS" (Water color)

POINTELIN, Auguste-Emmanuel

65. LANDSCAPE (Charcoal)

RAFFAËLLI, Jean-François

66. AFTER THE BATTLE (Crayon)

RENOUARD, Paul

67. "INAUGURATION DE L'EXPOSITION INTERNATIONALE DE LIÈGE EN 1905" (Crayon)

ROCHEGROSSE, Georges

68. MOTHER AND CHILD NEAR BURNING VILLAGE (Gouache)

RODIN, Auguste

69. FIGURE SKETCH (Pencil)

ROLL, Alfred-Phillippe

70. FIGURE STUDY (Pastel)

ROYBET, Ferdinand

71. THE DRUMMER (Pen)

SABATTÉ, Fernand

72. MALE FIGURE (Crayon)

SAUBÈS, Léon Daniel

73. HEAD OF JOHN THE BAPTIST (Charcoal)

SCHOMMER, François

74. SEATED MALE FIGURE (Charcoal and chalk)

SÉGOFFIN, Victor Joseph

75. HEAD OF MAN EXPRESSIVE OF HORROR (Charcoal)

SIGNAC, Paul

76. LANDSCAPE (Water color)

SIMON, Lucien

77. STUDY OF FEMALE FIGURE (Pencil)

TRONCHET, Guillaume

78. THE WINDMILL (Water color)

TRUCHET, Abel

79. "LES POILUS." "QUAND JE PENSE QUE J' ASPIRAIS À LA VIE AU GRAND AIR!" (Charcoal)

WALTNER, Charles Albert

80. PORTRAIT OF A LADY (Charcoal)

ZINGG, Jules-Emile

81. HARVEST SCENE (Charcoal)

ZO, Henri

82. "POUR QUE LA LIBERTÉ CONTINUE D'ÉCLAIRER LE MONDE!" (Charcoal)

STORY, GEORGE H.—BEQUEST OF

(4 numbers)

BACKHUYSEN, Ludwick (Ludolf)

Born at Emden in 1631; died at Amsterdam in 1708. Celebrated painter of sea pieces and storms. Instructor of Peter the Great at Saardam; engraver; etcher. Pupil of Albert van Everdingen and Hendrik Dubbels.

1. THE STORM

Size: 26 x 37

THE LIBYAN SIBYL BY W. W. STORY

Gift of the Henry Cabot Lodge Estate

DELACROIX, Ferdinand Victor Eugene

Born at Charenton, St. Maurice, near Paris, in 1798; died in Paris in 1863. French historical painter. Studied in the Lycee Imperial, and under Guerin and Baron Gros. Painted in Spain, Morocco, and Algiers. Elected at the Academy in 1857.

2. THE SMOKER

Size: 11¼ x 14½

STUART, Gilbert

Born near Kingston, R. I., December 3, 1755; died at Boston, Mass., July 9, 1828. Eminent American portrait painter. Pupil of Benjamin West.

3. PORTRAIT OF A LADY

Size: 22½ x 18¼

4. PORTRAIT OF JOHN HEAD

Size: 33 x 26

SWEDISH-AMERICAN REPUBLICAN LEAGUE OF ILLINOIS—GIFT OF

(Two numbers)

NYHOLM, Arvid F.

Born in Stockholm, Sweden, 1866. Portrait painter. Pupil of Royal Academy, Stockholm, under Andres Zorn. Studio, Chicago, Ill.

1. PORTRAIT OF CAPTAIN JOHN ERICSSON

Size: 48 x 36

REUTERDAHL, Henry

Born in Malmo, Sweden, August 30, 1871. Painter, illustrator, writer. Naval subjects a specialty. Studio, New York.

2. COMBAT BETWEEN THE MONITOR AND THE MERRIMAC

Size: 30 x 40

MISS EMILY TUCKERMAN—GIFT OF

(Three numbers)

SAFTLEVEN, Herman

Born at Rotterdam in 1609; died at Utrecht, January 5, 1685. Painter and engraver. Pupil of Jan van Goyen.

1. LANDSCAPE. (On copper)

Size: 20 x 28½

WEEKS, Edwin Lord

Biographical sketch on page 74.

2. HINDOO MERCHANTS

Size: 28 x 22½

ZAMAÇOIS, Eduardo

Born at Bilboa, Spain, in 1842; died at Madrid in 1871. Painter of scenes from life in the sixteenth and seventeenth centuries. Pupil of Balaca and Federigo Madrazo in the Academy of San Fernando at Madrid, and of Meissonier.

3. REFECTORY

Size: 30½ x 44¼

VANDERPOEL, MRS. E. N.—GIFT OF

GIFFORD, Robert Swain

Biographical sketch on page 49.

ON THE LAGOON, VENICE

Size: 24 x 40½

WALCOTT, DR. CHARLES D.—GIFT OF

VOLK, Douglas

Biographical sketch on page 58.

PORTRAIT OF ABRAHAM LINCOLN

A large photogravure reproduction taken from Volk's portrait of Lincoln, painted from memory.

Size: 20 x 16

WARDER, MRS. BENJAMIN H.—GIFT OF

(As a memorial to her husband—Two numbers)

POWERS, Hiram

Born in Woodstock, Vt., July 29, 1805; died June 27, 1873. Began in Cincinnati by taking casts from models and making wax figures for a museum. Went to Florence in 1837 and soon achieved success as a sculptor. The original Greek Slave was finished in 1843 and purchased by A. T. Stewart. Numerous replicas were made, the present example being on a reduced scale, but in every other respect equal to the original. Honorary member N. A., 1837.

1. THE GREEK SLAVE. (In marble)

Purchased from the sculptor in his studio in Florence.

Height: 46 in.

THE GREEK SLAVE BY HIRAM POWERS

GIFT OF MRS. BENJAMIN H. WARDER

RINEHART, William Henry

Biographical sketch on page 74.

2. SLEEPING CHILDREN

Length: 37 in.

WATTS, GEORGE FREDERICK—GIFT OF

WATTS, George Frederick

Born in London, February 23, 1817; died July 1, 1904. Portrait, landscape, and fresco painter, and sculptor. Pupil of the Royal Academy, where he exhibited in 1837, and of William Behnes, the sculptor. A. R. A., in 1867; R. A. in 1868. The much coveted Order of Merit was conferred upon him by the King in 1902 as the representative of the artists, and his headship thus officially recognized was unanimously acclaimed by his professional brethren and the public alike.

LOVE AND LIFE

Presented to the American people in 1893; accepted by act of Congress approved July 23, 1894; received from the White House, March 21, 1921.

(Replicas of this painting are in the National Gallery, London, and in the Louvre, Paris.)

Size: 88 x 48

WOLF, SIMON; AND OTHER FRIENDS OF THE ARTIST—GIFT OF

WEYL, Max

Born in Mühlen, Würtemburg, Germany, Dec. 1, 1837; died in Washington, D. C., July 6, 1914. Landscape painter. Self-taught. Came to the United States in 1883.

INDIAN SUMMER DAY

Presented to the National Gallery of Art by Hon. Simon Wolf and 29 other citizens of Washington, friends of the artist, in commemoration of the seventieth anniversary of his birth.

Size: 36 x 50

YOUNG, MRS. JOHN RUSSELL—GIFT OF

BUST OF OLIVER CROMWELL (Bronze) Unsigned

Height: 11¾ in.

LOANS

The National Gallery has found it advantageous at times to accept loans of works of art for exhibition purposes, first of important collections comprising a considerable number of works for temporary public display and, second, single works and minor collections of various classes for indefinite gallery utilization. At present, on account of the limited space available for exhibition purposes, loans are not especially desired. Such loans as are now in the custody of the Gallery are included in the following list:[1]

From C. T. Abercrombie-Miller

HILLNER, Christoph
ALPINE LANDSCAPE

OERTEL, J. A.
DEER

VERBOECKHOVEN, Eugène
SHEEP

From Mrs. Dora B. Amateis

AMATEIS, Louis
PORTRAIT BUST OF THE ARTIST'S SON (Marble)

From the American Federation of Arts

BOSZNAY, Stephen
BY THE RIVER

GÖHLER, Hermann
SCHLOSS MONRÉPOS

From the American Federation of Labor

DYKAAR, Moses Wainer
PORTRAIT BUST OF SAMUEL GOMPERS (Marble)

[1] All numbers in this list are oil paintings unless otherwise designated.

LOVE AND LIFE BY GEORGE FREDERICK WATTS

GIFT OF THE ARTIST

From the Duchess De Arcos

AIMÉ, Bien

BACCHANTE (Marble)

ARTISTS, various

10 PAINTINGS

From John S. Beck

PEALE, Charles Willson (Attributed to)

PORTRAIT OF GEORGE WASHINGTON

From Wallace Bryant

BRYANT, Wallace

PORTRAIT OF POINSETTIA

PORTRAIT OF HILDEGARDE

PORTRAIT STUDY

THE OLD MINIATURE

MATERNITY

From Henry K. Bush-Brown

BUSH-BROWN, Henry K.

BUST OF ABRAHAM LINCOLN

Plaster cast of the bronze bust of Lincoln in the National Cemetery, Gettysburg.

From U. S. Capitol, through Mr. Elliott Woods, Superintendent

AMATEIS, Louis

BRONZE DOORS FOR WEST ENTRANCE TO U. S. CAPITOL

From Wm. Baxter Palmer Closson

CLOSSON, Wm. B. P.

THE ANGEL

From the National Commission of Fine Arts

NIEHAUS, Charles H.

MODEL IN PLASTER OF THE FIGURE OF ORPHEUS

The original model for the monument erected in Fort McHenry Park, Baltimore, Md., in memory of Francis Scott Key, author of "The Star Spangled Banner," and of the soldiers and sailors who participated in the Battle of North Point in the attack on Fort McHenry in the War of 1812.

From Mrs. John Cropper

GORDIGIANI, Michele

PORTRAIT OF MR. JOHN CROPPER

PORTRAIT OF MRS. JOHN CROPPER

From Mrs. A. Gordon Cumming

GAMBADELLA (?)

PORTRAIT OF MRS. CHARLES EAMES

From Rev. F. Ward Denys

BEECHEY, Sir William

PORTRAIT GROUP, MRS. HAWKINS AND FAMILY

ALBERTINELLI

THE SALUTATION (Copy)

DUVENECK, Frank

WATER CARRIERS, VENICE

KEYSER, E.

GATHERING FLOWERS

PERUGINO

MADONNA AND CHILD

RENI, Guido

ST. MICHAEL AND THE DRAGON

DEL SARTO, Andrea

HOLY FAMILY (Copy)

WATTS, George Frederick
LADY AND TWO CHILDREN

WILSON, Richard
ROME AND THE CAMPAGNA

ARTIST UNKNOWN
(Monastic painting in the time of Fra Angelico and Fra Bartolommeo)
ST. ANTHONY AND THE LIONS (An herba)

FROM MRS. JOSEPH B. DIBRELL FOR THE TEXAS FINE ARTS ASSOCIATION AND ELISABET NEY MUSEUM

NEY, Elisabet
LADY MACBETH (Marble)

FROM W. A. DICKEY AND OTHERS

LAURENCE, Sydney M.
THE TOP OF THE CONTINENT—MOUNT McKINLEY, ALASKA

FROM MRS. FLORENCE A. EBBS

CONNELLY, Frances Pierce
CORDELIA (Bust, marble)

HOSMER, Harriet (Attributed to)
ESMERALDA (Marble)

FROM DR. ANTON GLOETZNER

VEEN, Otho Van (Attributed to)
THE NATIVITY

FROM MRS. MARY F. C. GOLDSBOROUGH

HOBBEMA (Attributed to)
THE OLD MILL

FROM WILLIAM F. HALSALL

HALSALL, William F.
OUR GLORY—BATTLESHIP OREGON

From Hon. Charles S. Hamlin

PEALE, Rembrandt
PORTRAIT OF GEORGE WASHINGTON

From Mrs. John Hay

SAINT-GAUDENS, Augustus
STATUE OF LINCOLN (Bronze)

Reduced copy of the statue by Saint-Gaudens in Lincoln Park, Chicago.

From Anton Heitmuller

NACHTRIEB, M. S.
PORTRAIT OF ABRAHAM LINCOLN, 1864

From Mrs. G. L. Hitchcock

CAPO DI MONTE PORCELAINS (20 items)

From Mrs. Edward Kemeys

KEMEYS, Edward
NINETY-FOUR FIGURES OF ANIMALS IN PLASTER AND BRONZE

From Miss May S. Kennedy

RINEHART, William Henry
BUST OF HARRIET LANE JOHNSTON (Marble)

This bust is installed with the Harriet Lane Johnston bequest. (See also page 74.)

From Mrs. Louise Catlin Kinney

FISK, W. H.
PORTRAIT OF GEORGE CATLIN

From Henry Hudson Kitson

KITSON, Henry Hudson
BUST OF VITTORIO EMANUELE III, KING OF ITALY (Plaster)

From Mrs. Mary Peoli Maginn

PEOLI, John J.
LOVE CONQUERS
CUPID CAGED

From Mrs. Theresa Davis McCagg

CHURCH, F. E.
MOUNTAIN SCENE

DIDAY, I.
MOUNTAIN SCENE

From the Misses Electa E. and Laura M. McKey

SABBATINI, Lorenzo (attributed to)
THE ANNUNCIATION

Miss Ruth B. Moran

MORAN, Thomas
GRAND CANYON OF THE YELLOWSTONE
SHOSHONE FALLS OF SNAKE RIVER, IDAHO
SPECTRES OF THE NORTH (Icebergs)

From Mrs. Frances E. Musgrave

LERIUS, J. Van
DEATH PREFERRED

From Trustees of the McFadden Collection

(Chief Justice Robert Von Moschzisker, Pennsylvania Supreme Court; Hon. George Wharton Pepper, United States Senator from Pennsylvania; Justice Jasper Yates Brinton, Court of Appeals, Mixed Tribunals of Egypt)

The John Howard McFadden collection of 43 portraits and landscapes of the British school, left in trust to the city of Philadelphia. The will of Mr. McFadden directs that the

trustees shall, pending the permanent housing of the collection by the city of Philadelphia, intrust the works to the Metropolitan Museum in New York or to a gallery of equal dignity. A catalogue of the McFadden collection, prepared by Harvey M. Watts, was published by the J. B. Lippincott Co. during the year 1922–23. The artists represented, with titles of the paintings received, are as follows:

BONINGTON, Richard Parks (1801–1828)
1. A COAST SCENE, NORMANDY

CONSTABLE, John, R. A. (1776–1837)
2. THE LOCK
3. HAMPSTEAD HEATH: STORM COMING UP
4. THE DELL IN HELMINGHAM PARK

COX, David (1783–1859)
5. GOING TO THE HAYFIELD, 1849

CROME, John ("Old Crome") (1769–1821)
6. BLACKSMITH SHOP, NEAR HINGHAM, NORFOLK
7. WOODY LANDSCAPE, AT COLNEY

GAINSBOROUGH, Thomas, R. A. (1727–1788)
8. HENRIETTA, LADY RODNEY
9. A CLASSICAL LANDSCAPE

HARLOW, George Henry (1787–1819)
10. THE MISSES LEADER
11. THE LEADER CHILDREN
12. MRS. WEDDELL AND CHILDREN

HOGARTH, William (1697–1764)
13. THE ASSEMBLY AT WANSTEAD HOUSE
14. THE FOUNTAINE FAMILY

HOPPNER, John, R. A. (1758–1810)
15. MRS. HOPPNER

LAWRENCE, Sir Thomas, P. R. A. (1769–1830)

16. MISS WEST (AFTERWARDS MRS. WILLIAM WOODGATE)

LINNELL, John, Sen. (1792–1882)

17. THE REFUGE (or *THE STORM*), 1853

MORLAND, George (1763–1804)

18. OLD COACHING DAYS

19. THE FRUITS OF EARLY INDUSTRY

20. THE HAPPY COTTAGERS

RAEBURN, Sir Henry, R. A. (1756–1823)

21. LADY BELHAVEN

22. MASTER THOMAS BISSLAND

23. MASTER JOHN CAMPBELL OF SADDELL

24. COLONEL CHARLES CHRISTIE

25. LADY ELIBANK

26. MR. LAWRIE, OF WOODLEA, CASTLE DOUGLAS

27. ALEXANDER SHAW

28. PORTRAIT OF A GENTLEMAN

REYNOLDS, Sir Joshua, P. R. A. (1723–1792)

29. MASTER BUNBURY

30. THE RIGHT HON. EDMUND P. BURKE, M. P.

ROMNEY, George (1734–1802)

31. MRS. CROUCH

32. MRS. DE CRESPIGNY

33. MRS. FINCH

34. LADY GRANTHAM

35. LADY HAMILTON (Study Head)

36. MRS. TICKELL

37. REV. JOHN WESLEY

38. LITTLE BO-PEEP

STARK, James (1794–1859)

39. LANDSCAPE WITH CATTLE

STUBBS, George, R. A.(1724–1806)

40. LABOURERS; THE BRICK CART, 1767

TURNER, J. M. W., R. A. (1775–1851)
41. BURNING OF THE HOUSES OF PARLIAMENT

WATSON-GORDON, Sir John, R. A. (1790–1864)
42. SIR WALTER SCOTT, BART.

WILSON, Richard, R. A. (1714–1782)
43. VIEW ON THE THAMES

From the United States National Museum

(Part of the Bequest to the Museum, of Mrs. Cassie Mason Myers Julian-James)

VAN DYCK
STUDY FOR A HEAD IN A LARGE PICTURE

WATTEAU, Jean Antoine
RUSTIC DANCE

From the Navy Department

ARTIST UNKNOWN
PORTRAIT OF ANDREW JACKSON

From Misses Gertrude M. Norton and Florence E. Norton

NORTON, Wm. E.
ATTACK ON THE GENERAL ARMSTRONG OFF PICO, AZORES
MUSSEL GATHERERS
A MOMENT'S REST

From Thos. B. O'Sullivan

RAPHAEL (Attributed to)
MADONNA AND CHILD

From Mrs. George J. Parke

PEALE, Charles Willson
PORTRAIT OF MRS. ELLIOTT
PORTRAIT OF MRS. JOHN O'DONNELL
PORTRAIT OF MARY O'DONNELL

POLK, C.
PORTRAIT OF GEORGE WASHINGTON

From Henry Cleveland Perkins

Collection of 14 British and Dutch masters, as follows:

BEECHEY, Sir William, R. A. (1753–1839)
PORTRAIT OF A GENTLEMAN

HOPPNER, John, R. A. (1758–1810)
PORTRAIT OF A BOY

LAWRENCE, Sir Thomas, P. R. A. (1769–1830)
HENRY, FIRST EARL OF MULGRAVE

LADBROOKE
A COTTAGE SCENE

MIEREVELT, Michael Janson, (1567–1641)
PORTRAIT OF A DUTCH LADY

OPIE, John, R. A. (1761–1807)
PORTRAIT OF A GIRL

REYNOLDS, Sir Joshua, P. R. A. (1723–1792)
FRANCES, COUNTESS OF CLERMONT
From collection of the Earl of Carlisle.

RUYSDAEL, Salomon (1600–1670)
THE WINDMILL

WILSON, Richard, R. A. (1714–1782)
STUDY OF RUINS
STUDY OF RUINS
LANDSCAPE

ARTIST UNKNOWN
LANDSCAPE WITH COTTAGE

VAN DYCK (Attributed to)
MADONNA AND CHILD
From the Duchess of Montrose Collection, England.

VICTOORS, Jan (1620–1672)
PORTRAIT OF A DUTCH GIRL
Collection of the Princess Mathilde.

From F. A. Pezet

MURILLO (Attributed to)
TRANSIT OF JOSEPH

From Hon. Hoffman Phillip

RUBENS, Peter Paul
THE INFANT JESUS AND ST. JOHN

From Mrs. James W. Pinchot

THOMPSON, Launt
STATUE OF NAPOLEON (Bronze)

From Mrs. John Biddle Porter

PEALE, Rembrandt (Copies by)
MRS. SIDDONS IN "THE TRAGIC MUSE"
MILTON DICTATING TO HIS DAUGHTERS

HEALY, G. P. A. (Copy from)
PORTRAIT OF HON. RICHARD RUSH

From Col. George Raum, C. S. A.

RAUM, George
THE SPHINX

As it appeared to the artist when excavated by him in 1896.

From Miss Alice M. Reading

ARTIST UNDETERMINED
PORTRAIT OF BAILY WASHINGTON, JR., SURGEON, U. S. NAVY (1787–1854)

From Mrs. Augustus Saint-Gaudens

SAINT-GAUDENS, Augustus
BUST OF LINCOLN (Bronze)

Being a replica of the bust part of the statue of Lincoln by Saint-Gaudens, in Lincoln Park, Chicago.

From E. Hodgson Smart

SMART, E. Hodgson
PORTRAIT OF WARREN G. HARDING
PORTRAIT OF WARREN G. HARDING

From the Honorable Hoke Smith

MAZZOLINI, G.
PORTRAIT OF BEATRICE CENCI

From Lieut. Commander W. W. Smyth

ARTIST UNKNOWN
MARBLE URN

From Joseph Stewart

POWERS, A. G.
PORTRAIT OF FRANKLIN PIERCE

From the Supreme Court, D. C.

ARTISTS UNDETERMINED
PORTRAIT OF GEORGE WASHINGTON
PORTRAIT OF ANDREW JACKSON
PORTRAIT OF HENRY CLAY
PORTRAIT OF W. W. CORCORAN

From Theodore Sutro
(Thirteen historical marine paintings)

MORAN, Edward
1. *THE OCEAN—THE HIGHWAY OF THE NATIONS*
2. *LANDING OF LEIF ERICSSON IN THE NEW WORLD, IN 1001*
3. *THE SANTA MARIA, NIÑA, AND PINTA (EVENING OF OCTOBER 11, 1492)*
4. *THE DEBARKATION OF COLUMBUS (MORNING OF OCTOBER 12, 1492)*
5. *MIDNIGHT MASS ON THE MISSISSIPPI OVER THE BODY OF FERDINAND DE SOTO, 1542*
6. *HENRY HUDSON ENTERING NEW YORK BAY, SEPTEMBER 11, 1609*

7. *EMBARKATION OF THE PILGRIMS FROM SOUTHAMPTON, AUGUST 5, 1620*
8. *FIRST RECOGNITION OF THE AMERICAN FLAG BY A FOREIGN GOVERNMENT; IN THE HARBOR OF QUIBERON, FRANCE, FEBRUARY 16, 1778*
9. *BURNING OF THE FRIGATE PHILADELPHIA; IN THE HARBOR OF TRIPOLI, FEBRUARY 16, 1804*
10. *THE BRIG ARMSTRONG ENGAGING THE BRITISH FLEET; IN THE HARBOR OF FAYAL, SEPTEMBER 26, 1814*
11. *IRON VERSUS WOOD—SINKING OF THE CUMBERLAND BY THE MERRIMAC; IN HAMPTON ROADS, MARCH 8, 1862*
12. *THE WHITE SQUADRON'S FAREWELL SALUTE TO THE BODY OF CAPTAIN JOHN ERICSSON; NEW YORK BAY, AUGUST 25, 1890*
13. *RETURN OF THE CONQUERORS—TYPIFYING OUR VICTORY IN THE LATE SPANISH-AMERICAN WAR, SEPTEMBER 29, 1899*

From Dr. Charles L. Swan Through Senator W. F. Dillingham

POWERS, Preston

BUST OF SENATOR JUSTIN SMITH MORRILL (Marble)

From Walter Swinney

RAPHAEL, d'Urbino (Attributed to)

THE HOLY FAMILY

From Mrs. Hannis Taylor

CORREGGIO, Antonio Allegri da

THE FORTUNE TELLER

ROBUSTI, Jacobo (Il Tintoretto)
A QUEEN

RENI, GUIDO (Called GUIDO)
DEATH OF LUCRETIA

From Mrs. Walter R. Tuckerman

BOUGEREAU
EARLY MORNING (Mother and Children)

BRISSOT, F.
SHEEP

From Miss Leila Usher

USHER, Leila
PORTRAIT BAS-RELIEF OF PROF. JAMES FRANCIS CHILD, SCHOLAR, OF CAMBRIDGE, MASS., 1891 (Plaster)

From Mrs. Elizabeth Walbridge

ROSA, Francesco di (Called Pacicco)
JUDITH WITH THE HEAD OF HOLOFERNES

From Mrs. Robert J. Walker
(Through Mrs. Henry T. Bull)

REYNOLDS, Sir Joshua
PORTRAIT OF CAPT. JOHN LAWSON (At age of five)

JANINEL, F.
PORTRAIT OF BENJAMIN FRANKLIN (Engraving, 1789)

From J. H. Weaver

RENI, Guido
SALOME WITH THE HEAD OF JOHN THE BAPTIST (Copy)

From Miss Annie Wells

ARTISTS UNKNOWN
MEDIAEVAL PAINTINGS (2 small panels)

From Wm. D. Wheeler

SULLY, Thomas

PORTRAIT GROUP, THE ARTIST'S DAUGHTER MRS. JOHN H. WHEELER, AND HER TWO SONS

From Mrs. George B. Willis

EZEKIEL, Sir Moses

VIRGINIA VIRGO (Marble relief)

GUGLIELMI, Luigi

BUST OF ANTINOUS (Marble)

BACON, Henry

SPIRIT OF THE SPHINX (Water color)

From Mrs. J. M. Wiley

BOURGUIGNON, J. C.

BATTLE SCENE AT THE BRIDGE OF CELORE

TINTORETTO (Attributed to)

DAVID WITH GOLIATH'S HEAD

CORREGGIO (Attributed to)

SUPPLICATION OF ST. PETER

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